



The Manual of Museum Planning

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An essential resource for all museum professionals as well as trustees, architects, designers, and government agencies involved with the dynamic world of museums and galleries.

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Editorial Review

Review

The Manual of Museum Planning became a museum classic the moment it rolled off the press. (*Museum International, (Unesco)*)

The Manual of Museum Planning second edition, should continue to be the definitive work on the subject. At the base of any successful museum development and construction project ... is a thorough planning process. This book provides the tools to make sure that happens. (Lawrence Sommer, Nebraska State Historical Society *Nebraska History*)

The Manual of Museum Planning is an excellent reference.... I recommend this book to institutions and organizations that are not only embarking on a renovation or construction project but also to those whose daily function it is to manage, preserve, and interpret cultural heritage. (Angela J. Neller, University of Illinois at Urbana-Champaign *Illinois Archaeology*)

As a museum director presently involved in a permanent exhibition construction project, I found the book particularly valuable for the reflection it occasioned on the planning process for concept formulation, fundraising feasibility, project management and cost control. I found myself taking notes, critiquing what was now behind us and assigning readings to other staff members as a means of improving procedures. Although at times primarily directed to the new and major large museum project, the advice is equally applicable to small and medium sized museums. (Lawrence Grant, Guelph Museums *Ontario Museum Association Journal*)

About the Author

Barry Lord is co-founder and director of Lord Cultural Resources Planning and Management Ltd. He has worked as a curator, art critic, historian, museum education officer, and since 1981 as a museum planner throughout Canada, the USA, the UK, continental Europe, Australia, and both East and West Asia. He was co-editor of *Planning Our Museums* (1983) and co-author of *The Cost of Collecting* (1989) and *The Manual of Museum Management* (1997). Barry has taught museum planning and management in Europe, Asia, and North America.

Gail Dexter Lord is co-founder and director of Lord Cultural Resources Planning and Management Ltd. She has worked as an art critic and cultural animator and since 1981 has directed several hundred museum planning studies in the UK, Europe, Asia, Australia, and North America and is a favorite speaker at conferences and in university courses on this subject on all these continents. She was also co-editor of *Planning Our Museums* (1983) and co-author of *The Cost of Collecting* (1989) and *The Manual of Museum Management* (1997).

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