



Rethinking Négritude through Léon-Gontran Damas (Francopolyphonies)

By F. Bart Miller

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Rethinking Négritude through Léon-Gontran Damas analyses four cases in which Damasian Négritude shifted through generic experimentation: *Pigments* (1937), *Retour de Guyane* (1938), *Veillées noires* (1943) and *Black-Label* (1956). In doing so, it also advances scholarship on Damas (1912-1978) in two ways. On the one hand, it undertakes the crucial and in-depth research needed to challenge the understanding of Négritude as a bipartite (Césaire and Senghor) phenomenon. On the other hand, it offers an innovative reading of Damas whose work deserves more complete consideration than it has received thus far. Reading this essay will illuminate Damas's works and their relationship to one another, thus demonstrating the continuity of Damasian Négritude.

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Editorial Review

About the Author

F. Bart Miller holds a PhD in French Studies from the University of Liverpool. He is a specialist in French Caribbean Literature, and his other publications have appeared in *International Journal of Francophone Studies*, *Romance Studies* and in the volume *Adaptation: Studies in French and Francophone Culture*, in the series *Modern French Identities*, with Peter Lang publishers.

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