



Modern Genre Theory (Longman Critical Readers)

By David Duff

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Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender.

This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

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This important series takes full account of contemporary literary theory, providing collections of key modern readings of major authors, genres and critical approaches. Prefaced by a wide-ranging editorial introduction setting the readings in context and exploring the issues they raise, individual volumes in the series offer the student authoritative and stimulating guides to the best theoretically-informed critical work on subjects from the Middle Ages to the present.

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David Duff is Lecturer in English at the University of Aberdeen and previously taught at the universities of Gdansk and Torun, Poland. (DESIGN NOTE - Gdansk has an acute accent)

About the Author

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