



Middlemarch (Barnes & Noble Classics Series)

By George Eliot

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Often called the greatest nineteenth-century British novelist, **George Eliot** (the pen name of Mary Ann Evans) created in *Middlemarch* a vast panorama of life in a provincial Midlands town. At the story's center stands the intellectual and idealistic Dorothea Brooke—a character who in many ways resembles Eliot herself. But the very qualities that set Dorothea apart from the materialistic, mean-spirited society around her also lead her into a disastrous marriage with a man she mistakes for her soul mate. In a parallel story, young doctor Tertius Lydgate, who is equally idealistic, falls in love with the pretty but vain and superficial Rosamund Vincy, whom he marries to his ruin.

Eliot surrounds her main figures with a gallery of characters drawn from every

social class, from laborers and shopkeepers to the rising middle class to members of the wealthy, landed gentry. Together they form an extraordinarily rich and precisely detailed portrait of English provincial life in the 1830s. But Dorothea's and Lydgate's struggles to retain their moral integrity in the midst of temptation and tragedy remind us that their world is very much like our own. Strikingly modern in its painful ironies and psychological insight, *Middlemarch* was pivotal in the shaping of twentieth-century literary realism.

Lynne Sharon Schwartz is the author of fourteen books of fiction, non-fiction, and poetry, including the novels *Disturbances in the Field*, *Leaving Brooklyn*, and *In the Family Way*, and the memoir *Ruined by Reading*. Her poetry collection *In Solitary* and her translation of *A Place to Live: Selected Essays of Natalia Ginzburg* appeared in 2002.

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Middlemarch (Barnes & Noble Classics Series) By George Eliot Bibliography

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Editorial Review

From Library Journal

Though not out of print, this popular title is being added to the venerable "Modern Library" line to coincide with a PBS Masterpiece Theatre miniseries. Along with the full text, this edition includes an introduction by A.S. Byatt. All that for \$15 makes this a bargain.

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Review

"*Middlemarch*, the magnificent book which with all its imperfections is one of the few English novels written for grown-up people."

—Virginia Woolf

"The most profound, wise and absorbing of English novels . . . and, above all, truthful and forgiving about human behaviour."

—Hermione Lee

"No Victorian novel approaches *Middlemarch* in its width of reference, its intellectual power, or the imperturbable spaciousness of its narrative...I doubt if any Victorian novelist has as much to teach the modern novelists as George Eliot...No writer has ever represented the ambiguities of moral choice so fully".

—V. S. Pritchett

"*Middlemarch* is probably the greatest English novel."

—Julian Barnes

"It is possible to argue that *Middlemarch* is the greatest English novel."

—A. S. Byatt

"Certainly the greatest [English] novel."

—Martin Amis

From the Publisher

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Users Review

From reader reviews:

James Ponce:

This Middlemarch (Barnes & Noble Classics Series) is completely new way for you who has attention to look for some information as it relief your hunger of information. Getting deeper you into it getting knowledge more you know or else you who still having bit of digest in reading this Middlemarch (Barnes & Noble Classics Series) can be the light food to suit your needs because the information inside this kind of book is easy to get by simply anyone. These books create itself in the form that is reachable by anyone, that's why I mean in the e-book web form. People who think that in reserve form make them feel tired even dizzy this book is the answer. So there isn't any in reading a guide especially this one. You can find what you are looking for. It should be here for you actually. So , don't miss that! Just read this e-book style for your better life and also knowledge.

Ronald Moffatt:

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Penny Laughlin:

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Melvin Schroeder:

A lot of people said that they feel weary when they reading a book. They are directly felt the idea when they get a half elements of the book. You can choose the particular book Middlemarch (Barnes & Noble Classics Series) to make your current reading is interesting. Your own skill of reading expertise is developing when you including reading. Try to choose simple book to make you enjoy to study it and mingle the feeling about book and looking at especially. It is to be initially opinion for you to like to open a book and read it. Beside that the e-book Middlemarch (Barnes & Noble Classics Series) can to be a newly purchased friend when you're feel alone and confuse in what must you're doing of this time.

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