



Graphique de la Rue: The Signs of Paris

By Louise Fili

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Graphique de la Rue: The Signs of Paris By Louise Fili

Paris is a city of pure enchantment, and everyone who loves the City of Light has a Parisian muse, from the Tour Eiffel to *crème caramel*. For celebrated graphic designer and incessant flâneur Louise Fili, it's the city's dazzling signage. For more than four decades, Fili has strolled picturesque Parisian rues and boulevards with map and camera, cataloging the work of generations of sign craftsmen.

Graphique de la Rue is Fili's photographic diary of hundreds of Paris's most inventive restaurant, shop, hotel, street, and advertising signs. Classic neon café signs are juxtaposed with the dramatic facades of the Moulin Rouge and the Folies Bergère. Colorful mosaics cheerfully announce hotel entrances, department stores, fishmongers, even public toilets. Hector Guimard's legendary entrances to the Paris Métro stations brush elbows with graceful gold-leaf and dimensional Art Deco, Futurist, or Art Nouveau architectural lettering, as well as whimsical pictorial signs (giant eyeglasses announce *optiques*, and oversized hanging shears indicate a knife and scissors maker).

A major influence on Fili's own work, many of these masterpieces of vernacular design, now destroyed, live on solely in this book, a typographic love letter to Paris sure to inspire designers and armchair travelers alike.

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Editorial Review

Review

"...a brilliant book of eye candy that inspires me every time I open it." -BoingBoing

"It's enough to make you want to pack your bags and trace Fili's footsteps through the streets." -Fast Co.Design

"In this book, Fili has graciously done what so many travelers have kicked themselves for forgetting to do in the City of Light: She documented the design at every corner. A lovely concentrated look at the city." -Print

"In the new book Graphique de la Rue: The Signs of Paris, graphic designer and photographer Louise Fili presents hundreds of images that unveil the charm from the City of Light." -Architectural Digest

"I stand in awe of Louise Fili's achievement in Graphique de la Rue: The Signs of Paris. The range and quality of her selections are exemplary; it's as though one were there, gazing down at the mosaic pavements of the passages or up at vintage neon (which Paris pioneered a century ago)..For graphic designers, this is a must have." -Form

"Fili's book comes at an important time, when such original signs are being replaced by their cheaper, poorly designed, and mass-produced versions..Fili's book is a "typographic love letter to Paris," one that will both immortalize these signs and inspire the imaginations of designers and travelers alike." -Beautiful/Decay

About the Author

Louise Fili is director of Louise Fili Ltd, a New York-based design studio specializing in logo, package, restaurant, and book design. Formerly senior designer for Herb Lubalin, Louise Fili was art director of Pantheon Books from 1978 to 1989, where she designed close to 2000 book jackets. Fili has taught and lectured on graphic design and typography, and her work is in the permanent collections of the Library of Congress, the Cooper Hewitt Museum, and the Bibliothèque Nationale. She is a member of the Art Directors Hall of Fame, and received the medal of lifetime achievement from the AIGA.

Fili is the author of *Elegantissima* and *Grafica della Strada*, published by Princeton Architectural Press, and has co-authored *The Cognoscenti's Guide to Florence* and *Italianissimo*. With her husband, the design historian Steven Heller, she is co-author of *Italian Art Deco*, *British Modern*, *Dutch Moderne*, *Streamline*, *French Modern*, *Deco España*, *German Modern*, *Design Connoisseur*, *Counter Culture*, *Typology*, *Stylepedia*, *Euro Deco*, *Scripts*, *Shadow Type*, and *Stencil Type*.

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