



Colonial discourse / postcolonial theory (Essex Symposia)

By Francis Barker, Peter Hulme, Margaret Iversen

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The issues of colonialism and imperialism have recently come to the forefront of thinking in the humanities. Disciplines such as history, literature and anthropology are taking stock of their extensive and usually unacknowledged legacy of Empire. At the same time, contemporary cultural theory has had to respond to post-colonial pressure, with its different registers and agendas. This volume ranges, geographically, from Brazil to India and South Africa, from the Andes to the Caribbean and the USA. This range is matched by a breadth of historical perspectives. Central to the whole volume is a critique of the very idea of the "postcolonial" itself. Contributors include Annie Coombes, Simon During, Peter Hulme, Neil Lazarus, David Lloyd, Anne McClintock, Zita Nunes, Benita Parry, Graham Pechey, Mary Louise Pratt, Renato Rosaldo and Gayatri Chakravorty Spivak.

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Editorial Review

From the Back Cover

Barker, Hulme and Iversen have a genius for fostering genuinely interdisciplinary exchange... The essays in this collection demonstrate with absolute clarity that debates about colonialism and new-colonialism are foundational to the whole project of cultural studies and that 'postcolonial' questions are ones that the traditional disciplines in the 'Humanities' urgently need to address. Professor Stephen Slemon, University of Alberta

About the Author

Francis Barker is a Reader and Peter Hulme is a Professor in the Department of Literature, and Margaret Iversen is a Lecturer in the Department of Art History, all at the University of Essex.

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