



# Acting in the Cinema

*By James Naremore*

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## Acting in the Cinema By James Naremore

In this richly detailed study, James Naremore focuses on the work of film acting, showing what players contribute to movies. Ranging from the earliest short subjects of Charles Chaplin to the contemporary features of Robert DeNiro, he develops a useful means of analyzing performance in the age of mechanical reproduction; at the same time, he reveals the ideological implications behind various approaches to acting, and suggests ways that behavior on the screen can be linked to the presentation of self in society.

Naremore's discussion of such figures as Lillian Gish, Marlene Dietrich, James Cagney, and Cary Grant will interest the specialist and the general reader alike, helping to establish standards and methods for future writing about performers and their craft.

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## Acting in the Cinema By James Naremore Bibliography

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## Editorial Review

From Library Journal

Rather than establish the norms and conventions of film acting as the background for his discussion, Naremore focuses his analyses on a group of films that, he argues, self-consciously thrusts questions of acting to the fore. While this approach enables him to differentiate one kind of performance from another, it leaves blurred the distinctions between script, camera, and acting. The book is more a series of intelligent discussions of individual star performances than a thorough analysis of the craft that the title seems to promise. Marshall Deutelbaum, Purdue Univ., W. Lafayette, Ind.  
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Review

"Mr. Naremore concentrates on seven stars from Chaplin to DeNiro, and his comments are illuminating and passionately true." -- *Films in Review*

From the Back Cover

in this sensitive examination of the work of film acting, James Naremore develops a useful means of analyzing performance in the age of mechanical reproduction; at the same time, he reveals the ideological implications behind various on the screen can be linked to the presentation of self in society.

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