



A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs)

By Oliver J. Noble-Wood

Download now

Read Online ➔

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood

A Tale Blazed Through Heaven examines developments in the representation of the classical tale of Mars, Venus, and Vulcan in the literature and painting of the Golden Age of Spain (c.1526-1681). Anchored in close analysis of individual primary texts, the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer, Ovid, and others, examining some of the ways in which the story of Mars, Venus, and Vulcan was disguised, developed, expanded, mocked, combined with or played off against different subjects, or otherwise modified in order to pique the interest of successive generations of readers and viewers. Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself, specific renderings, the aims and intentions of individual poets and painters, and the wider context of the literary and visual culture of Early Modern Spain. Discussing a range of poems by both canonical (Garcilaso de la Vega, Luis de Gongora, Lope de Vega, etc.) and less well-known writers (Juan de la Cueva, Alonso de Castillo Solorzano, Salvador Jacinto Polo de Medina, etc.), and culminating in detailed examination of select mythological works by Philip IV's court painter, Diego Velazquez, this book sheds light on questions relating to aspects of classical reception in the Renaissance, the rise of specific poetic styles (epic, mock-epic, burlesque, etc.), the interplay between the sister arts of poetry and painting, and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age.

↓ [Download A Tale Blazed Through Heaven: Imitation and Invent ...pdf](#)

📖 [Read Online A Tale Blazed Through Heaven: Imitation and Inve ...pdf](#)

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs)

By Oliver J. Noble-Wood

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood

A Tale Blazed Through Heaven examines developments in the representation of the classical tale of Mars, Venus, and Vulcan in the literature and painting of the Golden Age of Spain (c.1526-1681). Anchored in close analysis of individual primary texts, the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer, Ovid, and others, examining some of the ways in which the story of Mars, Venus, and Vulcan was disguised, developed, expanded, mocked, combined with or played off against different subjects, or otherwise modified in order to pique the interest of successive generations of readers and viewers. Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself, specific renderings, the aims and intentions of individual poets and painters, and the wider context of the literary and visual culture of Early Modern Spain. Discussing a range of poems by both canonical (Garcilaso de la Vega, Luis de Gongora, Lope de Vega, etc.) and less well-known writers (Juan de la Cueva, Alonso de Castillo Solorzano, Salvador Jacinto Polo de Medina, etc.), and culminating in detailed examination of select mythological works by Philip IV's court painter, Diego Velazquez, this book sheds light on questions relating to aspects of classical reception in the Renaissance, the rise of specific poetic styles (epic, mock-epic, burlesque, etc.), the interplay between the sister arts of poetry and painting, and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age.

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood Bibliography

- Rank: #4675953 in Books
- Published on: 2014-12-23
- Original language: English
- Number of items: 1
- Dimensions: 5.70" h x .90" w x 8.40" l, .0 pounds
- Binding: Hardcover
- 304 pages

 [Download A Tale Blazed Through Heaven: Imitation and Invent ...pdf](#)

 [Read Online A Tale Blazed Through Heaven: Imitation and Inve ...pdf](#)

Download and Read Free Online A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood

Editorial Review

About the Author

Oliver Noble Wood read for his undergraduate (BA) and postgraduate (MSt, DPhil) degrees at St Anne's College, Oxford. After completing his doctoral studies he spent four years at the University of Nottingham, as first a postdoctoral research fellow and then lecturer in Hispanic studies. He returned to Oxford in 2010 to take up his current posts as University Lecturer in Golden Age Spanish Literature and Fellow and Tutor in Modern Languages at Hertford College. He is also College Lecturer at St Peter's College.

Users Review

From reader reviews:

Luis Gray:

Have you spare time to get a day? What do you do when you have more or little spare time? That's why, you can choose the suitable activity to get spend your time. Any person spent their particular spare time to take a wander, shopping, or went to the particular Mall. How about open or perhaps read a book entitled A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs)? Maybe it is to get best activity for you. You understand beside you can spend your time with the favorite's book, you can cleverer than before. Do you agree with it is opinion or you have various other opinion?

Anthony Hubbard:

In this 21st millennium, people become competitive in every way. By being competitive today, people have do something to make all of them survives, being in the middle of the actual crowded place and notice through surrounding. One thing that at times many people have underestimated that for a while is reading. Sure, by reading a book your ability to survive enhance then having chance to stand up than other is high. In your case who want to start reading some sort of book, we give you that A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) book as beginner and daily reading guide. Why, because this book is usually more than just a book.

Dedra Clark:

The book A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) has a lot info on it. So when you make sure to read this book you can get a lot of help. The book was authored by the very famous author. This articles author makes some research before write this book. This specific book very easy to read you can obtain the point easily after reading this book.

David Reed:

As a college student exactly feel bored to reading. If their teacher requested them to go to the library as well as to make summary for some book, they are complained. Just tiny students that has reading's soul or real their passion. They just do what the trainer want, like asked to the library. They go to at this time there but nothing reading critically. Any students feel that looking at is not important, boring in addition to can't see colorful photos on there. Yeah, it is to get complicated. Book is very important in your case. As we know that on this period, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. So , this A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) can make you truly feel more interested to read.

**Download and Read Online A Tale Blazed Through Heaven:
Imitation and Invention in the Golden Age of Spain (Oxford
Modern Languages and Literature Monographs) By Oliver J.
Noble-Wood #M92N4FA1307**

Read A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood for online ebook

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood books to read online.

Online A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood ebook PDF download

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood Doc

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood Mobipocket

A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood EPub

M92N4FA1307: A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain (Oxford Modern Languages and Literature Monographs) By Oliver J. Noble-Wood