



A Pocket Guide to Shakespeare's Plays

By Kenneth McLeish, Stephen F. Unwin

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A Pocket Guide to Shakespeare's Plays gives all this and more:
--an introduction to Shakespeare and his times
--a note on the sources
--cast lists
--a synopsis for each play
--main character descriptions
--an essay on 38 plays.

An essential, concise, and readable guide to all thirty-eight of Shakespeare's plays.

A Pocket Guide to Shakespeare's Plays is an invaluable resource for anyone with an interest in the greatest of all English-language playwrights. Equally useful for actors, directors, and students-as well as for anyone planning to see a Shakespearean play-this book offers a great deal of information about Shakespeare in an accessible, succinct format. It looks at Shakespeare and his works from virtually every possible angle, including a section on Shakespeare and his time; a note on his sources; a synopsis of each play; descriptions of the main characters, which take note of the differences between the characters on the page and how they have been portrayed on the stage; and a brief, insightful essay on each work, which helps put the play in the context of Shakespeare's time as well as our own.

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Review

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"Very few of us have a working knowledge of all 38 of Shakespeare's plays. *A Pocket Guide to Shakespeare's Plays* provides the essential background for all who study, teach, direct, or watch Shakespeare."--Timothy West

About the Author

Kenneth McLeish was a playwright and translator and the author/editor of over eighty books.

Stephen Unwin, Artistic Director of English Touring Theatre, has directed more than forty professional theatre and opera productions.

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