



Triptych: A Novel (Will Trent series Book 1)

By Karin Slaughter

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BONUS: This edition includes an excerpt from Karin Slaughter's *Unseen*.

From Atlanta's wealthiest suburbs to its stark inner-city housing projects, a killer has crossed the boundaries of wealth and race. And the people who are chasing him must cross those boundaries, too. Among them is Michael Ormewood, a veteran detective whose marriage is hanging by a thread—and whose arrogance and explosive temper are threatening his career. And Angie Polaski, a beautiful vice cop who was once Michael's lover before she became his enemy. But unbeknownst to both of them, another player has entered the game: a loser ex-con who has stumbled upon the killer's trail in the most coincidental of ways—and who may be the key to breaking the case wide open.

In this gritty, gripping firecracker of a novel, the author of the bestselling Grant County, Georgia, series breaks thrilling new ground, weaving together the threads of a complex, multilayered story with the skill of a master craftsman. Packed with body-bending switchbacks, searing psychological suspense and human emotions, **Triptych** ratchets up the tension one revelation at a time as it races to a shattering and unforgettable climax.

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Triptych: A Novel (Will Trent series Book 1) By Karin Slaughter Bibliography

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Editorial Review

From Publishers Weekly

Bestseller Slaughter departs from her Grant County crime series (*Faithless*, etc.) with a stand-alone thriller notable mainly for a jolting mid-book twist similar to one Ira Levin used with more subtlety in *A Kiss Before Dying*. The case of a prostitute's brutal murder provides a welcome break for Michael Ormewood, a cynical, world-weary Atlanta cop weighed down by dealing with the city's underclass and the heartbreak of a mentally impaired son. Since the victim's tongue was severed, linking the crime to several other recent outrages, the Georgia Bureau of Investigation intervenes. Suspicions focus on a recently paroled sex offender, John Shelley, who viciously butchered a neighbor more than a decade earlier. Slaughter unexpectedly switches the narrative's perspective, but the shock value garnered by the plot twist isn't matched by the predictable denouement. (Aug.)

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From [Booklist](#)

In her first stand-alone thriller since she began writing her best-selling Grant County series (the latest is *Faithless*, 2005), Slaughter continues to obsess over her favorite theme--the close link between intimacy and violence. In this intricately plotted page-turner of a novel, there's a serial killer at work in Atlanta, and he likes his victims young. His telltale m.o.--biting off his victims' tongues--brings in Will Trent, an agent from the Georgia Bureau of Investigation, but the latest vicious murder doesn't fit with the previous cases. For one thing, the victim is a drug-addicted black prostitute in her thirties. Will is assigned to work the case with local detective Michael Ormewood, a hard-to-read veteran who resents Will's presence. Will also calls upon vice-squad undercover agent Angie Polaski, a lifelong friend he first met in an orphanage where they were both placed after suffering severe abuse--their on-again, off-again romantic relationship is a source of comfort and frustration for both of them. Suspicious of authority and severely dyslexic, Will slowly pieces together an investigation that leads to feckless ex-con John Shelley, a man so stunted by his prison stint that he can barely function yet comes roaring back to life when he senses that his newfound freedom is about to be snatched away. Slaughter is keenly interested in the root causes of sexual perversity, and she writes about them so affectingly that her fascinations also become the readers'. *Joanne Wilkinson*

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Review

"Slaughter's gift for building multi-layered tension while deconstructing damaged personalities gives this thriller a nerve-wracking finish."—*USA Today*

"Excellent.... Karin Slaughter is not afraid to show the absolute worst in people, as well as the best."—*Ft. Lauderdale Sun-Sentinel*

"[Karin Slaughter] writes with a razor...**Triptych** elevates her to the top of my list of favorite crime writers."—*Cleveland Plain Dealer*

"Volcanic heroes and villians, who act both surprisingly and logically.... Slaughter has the courage to detonate her biggest bombshells early on, keeping even the wariest readers off-balance."—*Kirkus Reviews*

From the Hardcover edition.

Users Review

From reader reviews:

Dewey Newkirk:

As people who live in the modest era should be revise about what going on or facts even knowledge to make these keep up with the era that is certainly always change and advance. Some of you maybe will certainly update themselves by examining books. It is a good choice to suit your needs but the problems coming to you actually is you don't know which one you should start with. This Triptych: A Novel (Will Trent series Book 1) is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Joseph Braddock:

Reading a e-book tends to be new life style in this particular era globalization. With examining you can get a lot of information that could give you benefit in your life. Using book everyone in this world can share their idea. Books can also inspire a lot of people. Many author can inspire their very own reader with their story or even their experience. Not only the story that share in the guides. But also they write about the ability about something that you need example. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors on earth always try to improve their talent in writing, they also doing some investigation before they write for their book. One of them is this Triptych: A Novel (Will Trent series Book 1).

Joshua Molina:

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