



The Complete Tales of Winnie-The-Pooh

By A. A. Milne

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The Complete Tales of Winnie-The-Pooh By A. A. Milne

This exquisite, deluxe edition contains the complete illustrated texts of both *Winnie-the-Pooh* and *The House at Pooh Corner*. In full-color and featuring a satin ribbon marker, it is the perfect gift and a cornerstone of every family's bookshelf.

Happy 90th birthday, to one of the world's most beloved icons of children's literature, Winnie-the-Pooh!

Since 1926, Winnie-the-Pooh and his friends—Piglet, Owl, Tigger, Kanga, Roo, and the ever doleful Eeyore—have endured as the unforgettable creations of A. A. Milne, who wrote two books of Pooh's adventures for his son, Christopher Robin, and Ernest H. Shepard, who lovingly gave them shape through his iconic and beautiful illustrations.

These characters and their stories are timeless treasures of childhood that continue to speak to all of us with the kind of freshness and heart that distinguishes true storytelling.

This deluxe volume brings both Pooh stories—*Winnie-the-Pooh* and *The House at Pooh Corner*—together in one beautiful, full-color edition. The texts are complete and unabridged, and all of the illustrations, each gloriously recolored, are included. Elegant yet simple, whimsical yet wise, this classic edition is a book to savor and treasure.

The perfect gift for holiday, to welcome a new baby, or for your favorite collector and book lover.



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Editorial Review

Amazon.com Review

When Christopher Robin asks Pooh what he likes doing best in the world, Pooh says, after much thought, "What I like best in the whole world is Me and Piglet going to see You, and You saying 'What about a little something?' and Me saying, 'Well, I shouldn't mind a little something, should you, Piglet,' and it being a hummy sort of day outside, and birds singing."

Happy readers for over 70 years couldn't agree more. Pooh's status as a "Bear of Very Little Brain" belies his profoundly eternal wisdom in the ways of the world. To many, Winnie-the-Pooh, Piglet, Eeyore, and the others are as familiar and important as their own family members. A.A. Milne's classics, *Winnie-the-Pooh* and *The House at Pooh Corner*, are brought together in this beautiful edition, complete and unabridged, with recolored illustrations by Milne's creative counterpart, Ernest H. Shepard. Join Pooh and the gang as they meet a Heffalump, help get Pooh unstuck from Rabbit's doorway, (re)build a house for Eeyore, and try to unbounce Tigger. A childhood is simply not complete without full participation in all of Pooh's adventures. (All ages) --Emilie Coulter

About the Author

A. A. Milne was born in England in 1882, the third and youngest son of London schoolteachers. As a boy he wrote verses, parodies, and short humorous pieces for his school's paper. He went on to study at Cambridge.

In 1903 he left school to write. Before long he was supporting himself on his earnings, and became an editor at *Punch* magazine. In 1913 he married Dorothy de Selincourt. He began his military service in 1915 in Europe. During this time he wrote three plays, all of which were produced on the London stage.

Christopher Robin Milne was born in 1920. It was Christopher's toy bear, pig, donkey, tiger, and kangaroo that became the inspiration for the famous Pooh books.

A. A. Milne wrote more plays, a novel, his autobiography, and political nonfiction, although he is best remembered for *Winnie-the-Pooh*, *The House at Pooh Corner*, *When We Were Very Young*, and *Now We Are Six*. Milne died in 1956.

Ernest H. Shepard was born in 1879 in London. His mother, who died when Ernest was ten, encouraged her son to paint and draw, and there was never any doubt that Ernest would be an artist. He was later awarded medals for his work and was named a Landseer Scholar. In 1901 his first picture exhibited in the Royal Academy.

In 1903 he married Florence Chaplin. The Shepards had two children—Graham, who was killed in World War II, and Mary, who later illustrated the Mary Poppins books. Shepard served in Europe during the war. Afterward he joined the editorial board at *Punch*, where he met A. A. Milne.

Shepard's drawings appear in many books for adults and children. Among them is Kenneth Grahame's *The Wind in the Willows*. Shepard died in 1976.

Users Review

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