



The Collected Works of Phillis Wheatley (The Schomburg Library of Nineteenth-Century Black Women Writers)

By Phillis Wheatley

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The past two decades have seen a dramatic resurgence of interest in black women writers, as authors such as Alice Walker and Toni Morrison have come to dominate the larger Afro-American literary landscape. Yet the works of the writers who founded and nurtured the black women's literary tradition--nineteenth-century Afro-American women--have remained buried in research libraries or in expensive hard-to-find reprints, often inaccessible to twentieth-century readers.

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Editorial Review

Review

"Excellent analysis of Wheatley's poetry, presenting new, dimensional insights."--Regina Jennings, *Franklin and Marshall College*

"Terrific."--Ronna C. Johnson, *Tufts University*

"The volume is a generous gift of exemplary and painstaking scholarship. Those who have *never* before encountered Shields' multiform Phillis will meet a friend in the poet and in this critic-bard."--Linda Susan Beard, *Michigan State University*

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"What an astonishing gift...this collection is!...To have all of these black women writers' works together in one collection seems almost a fabulous dream."--Alice Walker

"What an astonishing gift...this collection is!"--Alice Walker

"The collaboration among The Schomburg Center, Oxford University Press, and these exceptional scholars is an extraordinary event...but the collection is a spectacular achievement."--Toni Morrison

About the Author

Henry Louis Gates, Jr. is Chairman of the Department of Afro-American Studies and W.E.B. Du Bois Professor of the Humanities at Harvard University.

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