



## Perceiving Animals: Humans and Beasts in Early Modern English Culture

By Erica Fudge

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Traces the dangers and problems of anthropocentrism in texts written from 1558 to 1649. This title examines scientific, legal, political, literary, and religious writings that offer depictions of human perceptions about the natural world. It probes issues of animal ownership and biological and spiritual superiority in early modern England.

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#### **Review**

"This innovative work uses animals to rethink humans and concepts of humanity in new and compelling ways, from the gripping first chapter, 'Screaming Monkeys,' to the metaphorical bull-baiting of the Epilogue. A stimulating and important addition to the cultural history of early modern England." -- Barry Reay, professor of history at the University of Auckland and author of *Popular Cultures in England, 1550-1750*

#### **About the Author**

Erica Fudge is Lecturer in the School of Historical and Cultural Studies at Bath Spa University College.

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