



Images: My Life in Film

By Ingmar Bergman

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Ingmar Bergman's career spanned forty years as he produced more than fifty films, many of which are considered classics. When he began this book, Bergman had not seen most of his movies since he made them. Resorting to scripts and working notebooks, and especially to memory, he comments, brilliantly and always cogently, on his failures as well as his successes; on the themes that bind his work together; on the relationship between his life and art. More clearly than ever before, *Images* allows us to listen to, as Woody Allen put it, Bergman's "voice of genius."

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Editorial Review

Review

“Bergman was the most influential of all filmmakers.” —David Denby, *New Yorker*

“A great artist . . . A supreme modernist of world cinema.” —A. O. Scott, *New York Times*

“An incomparably honest self-revelation of the artist.” —*The New York Times Book Review*

About the Author

Ingmar Bergman was a Swedish director, writer, and producer for film, stage, and television. He has few peers as one of the most renowned film directors in history.

Marianne Ruuth has published several novels and biographies in the United States. She works as a correspondent for foreign publications, mainly in France and Sweden. She lives in Los Angeles, California.

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