



## Girl, Stolen: A Novel

By April Henry

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**Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive.**

Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others.

But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes?now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price?

Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense.

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## **Girl, Stolen: A Novel By April Henry Bibliography**

- Sales Rank: #26758 in Books
- Brand: Square Fish
- Published on: 2012-03-13
- Released on: 2012-03-13
- Original language: English
- Number of items: 1
- Dimensions: .32" h x .64" w x 5.50" l, .48 pounds
- Binding: Paperback
- 240 pages

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## Editorial Review

From School Library Journal

Gr 7-10—A trip to the pharmacy turns into a nightmare for Cheyenne Wilder, a blind teenager. Sick with pneumonia, she waits in the backseat of her stepmother's car when someone steals it, unintentionally kidnapping her. Things become even more complicated when the inadvertent kidnapper, Griffin, returns home to his hostile father and his criminal cronies, who have their own designs on Cheyenne upon learning that her father is the president of Nike. Still sick and held captive, Cheyenne must use her other senses and intellect to break free and find help before it's too late. The novel is a nail-biter with an unforgettable protagonist who smartly and bravely turns her weakness, and her captors' underestimation of her capabilities, into an advantage. Henry illuminates the teen's predicament using all of her intact senses, making every touch, sniff, and breath palpable. Cheyenne's growing sympathy for Griffin, who becomes her protector, adds layers of complexity to this thriller, especially when she faces leaving him injured in the woods or slowing her own escape by saving him. Readers will be hard-pressed to put this one down before its heart-pounding conclusion. *Jennifer Barnes, formerly at Homewood Library, IL*

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From [Booklist](#)

Bad: 16-year-old Cheyenne is sick with pneumonia. Badder: while her mother runs into the pharmacy, a young man steals the car, not realizing that Cheyenne is in the backseat. Worst: getting out of this situation is going to be even harder than expected, because Cheyenne is blind. This constant one-upping of the threat level is what gives Henry's thriller its hurtling, downhill velocity. And, as it turns out, Cheyenne's father is rich, which turns the accidental kidnapping into a ransom situation. But the plot is actually of secondary concern; the relationship between Cheyenne and the only kidnapper who is kind to her, a teen named Griffin, constitutes the novel's central push and pull. Is there a genuine understanding and affection brewing between these two damaged teens? Or is this a case of Stockholm syndrome? Henry is particularly deft at portraying the vacillating level of trust between the two, and her research on living with blindness pays dividends in authenticity. Fairly predictable, but thoroughly exciting. Grades 7-10. --Daniel Kraus

Review

"Be ready to be startled and inspired as the story reaches its climax. Readers will race to the end." *?The Strand Magazine*

"The pace is impeccable, becoming rapidly more frantic as Cheyenne realizes her chances for success are dwindling. In addition, the premise itself is powerfully realistic and compelling, with one small incident (Griffin's jumping into a car that had the keys in the ignition) snowballing into a nightmare series of events that will change everyone." *?BCCB*

"Henry (*Torched*) spins a captivating tale that shifts between Cheyenne's and Griffin's thoughts. Both are well-built, complex characters, trapped in their own ways by life's circumstances, which--paired with a relentlessly fast pace--ensures a tense read." *?Publishers Weekly*

"Readers will be hard-pressed to put this one down before its heart-pounding conclusion." *?School Library Journal*

"Spine-tingling...Reminiscent of Gail Giles' thrillers and tension-filled to the last sentence, *Girl, Stolen* will

resonate with readers long after the cover is closed. With a thoughtful and eye-opening look at disabilities, it highlights Cheyenne and Griffin's resourcefulness and resiliency as they save themselves--and possibly each other." ?*BookPage*

"Thoroughly exciting." ?*Booklist*

"Grabs your attention with the first page you read...Each page holds new questions that are answered in the most unexpected ways." ?*VOYA, 5Q review*

"Constantly interesting and suspenseful." ?*Kirkus Reviews*

"Quick-paced tension makes this a great choice for young adults seeking a riveting mystery." ?*Eugene Register Guard*

"A page-turner" ?*The Oregonian*

"I finished *Girl, Stolen* in a day...It is a very suspenseful book, obviously. What held my interest beyond that was the way the author wrote the victim's character--Cheyenne's blindness was tragic but rather than focus on that, the reader is going to concentrate on her persistence and ability to adapt. The most controversial part of the story becomes Cheyenne's relationship with Griffin--an unwilling captor to begin with, he finds in Cheyenne everything he lacks in the people around him: someone who is smart and is sympathetic to his situation despite his responsibility for her kidnapping...The biggest mystery is left unanswered, pushing the reader to come to his/her own conclusions – I liked the challenge." ?*Rebecca Waesch, Joseph-Beth, Cincinnati, OH*

## **Users Review**

### **From reader reviews:**

#### **Patricia Vasquez:**

Here thing why this particular *Girl, Stolen: A Novel* are different and reputable to be yours. First of all examining a book is good but it really depends in the content than it which is the content is as delicious as food or not. *Girl, Stolen: A Novel* giving you information deeper as different ways, you can find any reserve out there but there is no reserve that similar with *Girl, Stolen: A Novel*. It gives you thrill reading through journey, its open up your current eyes about the thing that happened in the world which is perhaps can be happened around you. You can actually bring everywhere like in park your car, café, or even in your way home by train. When you are having difficulties in bringing the printed book maybe the form of *Girl, Stolen: A Novel* in e-book can be your option.

#### **Joseph Chandler:**

Exactly why? Because this *Girl, Stolen: A Novel* is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will zap you with the secret this inside. Reading this book beside it was fantastic author who all write the book in such remarkable way makes the content on the inside easier to understand, entertaining means but still convey the meaning completely. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your proficiency and your critical thinking way. So , still want to hold up having that book? If I ended up you I will go to the publication store hurriedly.

**Thomas West:**

In this period globalization it is important to someone to find information. The information will make someone to understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, newspaper, book, and soon. You can observe that now, a lot of publisher in which print many kinds of book. The book that recommended for you is Girl, Stolen: A Novel this guide consist a lot of the information with the condition of this world now. This particular book was represented how do the world has grown up. The language styles that writer value to explain it is easy to understand. The particular writer made some analysis when he makes this book. This is why this book suitable all of you.

**Bryan Lopez:**

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