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By Graeme Turner

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This new edition of a classic student textbook explores the feature film as entertainment, as narrative and as cultural event. Graeme Turner provides a clear introduction to major theoretical issues in the history of film production and film studies, examining the function of film as a national cultural industry, and its place in our popular culture.

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About the Author

Graeme Turner is Professor of Cultural Studies in the Department of English at the University of Queensland, Australia

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