



Drawing for Urban Design (Portfolio Skills. Architecture)

By Lorraine Farrelly

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Drawing for Urban Design explores a wide range of ways to represent the city, from freehand sketching to sophisticated computer models. Architects and urban planners need to describe cities in the course of their work, be it through maps, diagrams, sketches, computer renderings, or models. This book provides an introduction to these techniques while explaining the processes associated with describing and designing urban environments—it is an invaluable visual handbook for representing the contemporary city.

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Editorial Review

About the Author

Lorraine Farrelly is Deputy Head of the Portsmouth School of Architecture. Her studio teaching focuses in particular on the promotion of a mixture of freehand and computer drawing skills to encourage a range of approaches to architectural drawing and representation. Her previous books include *Interior Structures: Bars and Restaurants* (2003), *Representational Techniques*, and *Fundamentals of Architecture* (both 2007).

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