



## Degas Manet Morisot (Vol 12)

*By Paul Valéry*

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**Degas Manet Morisot (Vol 12)** By Paul Valéry

The full text of Valéry's book on Degas, with a long essay on Corot, others on Berthe Morisot, Manet, and Daumier, a personal recollection of Renoir, and writings on sculpture, portraiture, Italian painting, and several minor arts.

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### **Review**

"Poet, essayist, and member of the French Academy, Paul Valery was, through marriage, brought into a household suffused with the presence and works of a number of outstanding nineteenth-century French painters. This volume . . . sets down Valery's impressions, recollections and ruminations on the artists, their work, and the nature of the creative act. It should be of special interest to art lovers. . . . The first half of the book is devoted to the painter Edgar Degas, concerning whom it is a precious source of information."--

**Francis Steegmuller, *The New York Times Book Review***

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