



Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)

By Deborah Forman

[Download now](#)

[Read Online](#) ➔

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman

Create the very best mixed media with 52 inspiring exercises!

Strengthening your understanding and use of color will make your mixed-media art shine as you complete 52 labs that span painting, collage, drawing, assemblage and more.

In *Color Lab for Mixed Media Artists*, color is explored through multiple lenses--nature, history, psychology, expression--as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience.

Artist and color-theory expert Deborah Forman provides you with techniques and instruction. These materials and labs focus primarily on paint and collage, along with experimental projects for book making, sculpture and installation. Work your way through the color spectrum, using the steady beat of color as the guiding framework.

Don't be intimidated by color--understand how it works, what shade, tint, and pure color will work for your project, and how to select, mix, or pair colors. When you're done, you'll have 52 personal, meaningful, outstanding, and colorful projects and the inspiration to create many more!

"Deb Forman's book is a welcome addition to my studio book shelf. The exercises provide the novice with valuable information on techniques and materials combined with the confidence to explore their own intuitive creative path. For the experienced artist the exercises offer an opportunity to engage with familiar painting mediums in fresh new ways. I would recommend this book both to novice artists just starting out and established artists seeking to reinvigorate

their studio practice." - *Neal Walsh, Painter and Gallery Director at AS220*

"Deborah Forman is a fantastic teacher. She is able to bring her myriad talents to bear in the classroom by transmitting the joy and pleasure she takes in her own artistic practice to her students, who are at many different points in their own creative journeys. She is incredibly generous with her ideas, and honors the integrity of all of her students by encouraging experimentation, tenacity, and compassion as they develop their own skills as artists." - *Dr. Karen Carr, Humanities Professor, RISD*

"Deborah Forman's *Color Theory* course was inspiring, exciting and informative. She encouraged her students to push their experimentation with color to the limits which resulted in beautiful palettes that I never dreamed I could create. Overall, this class was a wonderful experience and gave me great insight as to which direction I want to take with my own artwork." - *former student*

 [Download Color Lab for Mixed-Media Artists: 52 Exercises fo ...pdf](#)

 [Read Online Color Lab for Mixed-Media Artists: 52 Exercises ...pdf](#)

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)

By Deborah Forman

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman

Create the very best mixed media with 52 inspiring exercises!

Strengthening your understanding and use of color will make your mixed-media art shine as you complete 52 labs that span painting, collage, drawing, assemblage and more.

In *Color Lab for Mixed Media Artists*, color is explored through multiple lenses-nature, history, psychology, expression-as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience.

Artist and color-theory expert Deborah Forman provides you with techniques and instruction. These materials and labs focus primarily on paint and collage, along with experimental projects for book making, sculpture and installation. Work your way through the color spectrum, using the steady beat of color as the guiding framework.

Don't be intimidated by color--understand how it works, what shade, tint, and pure color will work for your project, and how to select, mix, or pair colors. When you're done, you'll have 52 personal, meaningful, outstanding, and colorful projects and the inspiration to create many more!

"Deb Forman's book is a welcome addition to my studio book shelf. The exercises provide the novice with valuable information on techniques and materials combined with the confidence to explore their own intuitive creative path. For the experienced artist the exercises offer an opportunity to engage with familiar painting mediums in fresh new ways. I would recommend this book both to novice artists just starting out and established artists seeking to reinvigorate their studio practice." - *Neal Walsh, Painter and Gallery Director at AS220*

"Deborah Forman is a fantastic teacher. She is able to bring her myriad talents to bear in the classroom by transmitting the joy and pleasure she takes in her own artistic practice to her students, who are at many different points in their own creative journeys. She is incredibly generous with her ideas, and honors the integrity of all of her students by encouraging experimentation, tenacity, and compassion as they develop their own skills as artists." - *Dr. Karen Carr, Humanities Professor, RISD*

"Deborah Forman's *Color Theory* course was inspiring, exciting and informative. She encouraged her students to push their experimentation with color to the limits which resulted in beautiful palettes that I never dreamed I could create. Overall, this class was a wonderful experience and gave me great insight as to which direction I want to take with my own artwork." - *former student*

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman Bibliography

- Sales Rank: #194782 in Books
- Published on: 2015-11-01
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x .50" w x 8.75" l, .0 pounds
- Binding: Flexibound
- 144 pages

 [Download Color Lab for Mixed-Media Artists: 52 Exercises fo ...pdf](#)

 [Read Online Color Lab for Mixed-Media Artists: 52 Exercises ...pdf](#)

Download and Read Free Online Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman

Editorial Review

About the Author

Deborah Forman is a practicing artist and a passionate teacher of art with twenty years of experience instructing students from ages two to eighty. She is currently an instructor in continuing education at the Rhode Island School of Design (RISD). Deborah specializes in teaching the fundamentals: drawing, two-dimensional design, color theory, beginning to advanced painting, and conceptual approach to painting and materials. In her own painting practice, Deborah works within the realm of geometric abstraction, with emphasis on the phenomena of color interaction. Deborah earned her bachelor of fine arts degree in 1992 from Rhode Island School of Design. She went on to earn a master of science in art education in 1996 from the Massachusetts College of Art and Design, a school that believes teaching is an art form, with an emphasis on process over product and the importance of play and risk taking for artistic growth. Deborah has a master of fine arts in painting from the Parsons School of Design, where the focus of the program was contemporary art and theory, graduating in 2001. Deborah has exhibited her paintings in Rhode Island as well as in various other venues throughout New England. She also provides a creative workshop series that can be used in a variety of settings. Visit her website at www.blueorangeworkshop.com. She is the author of *Paint Lab* (Quarry Books, 2013).

Users Review

From reader reviews:

Jerry Day:

The book *Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)* can give more knowledge and also the precise product information about everything you want. Exactly why must we leave the good thing like a book *Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)*? A few of you have a different opinion about reserve. But one aim in which book can give many information for us. It is absolutely right. Right now, try to closer using your book. Knowledge or facts that you take for that, you may give for each other; you may share all of these. Book *Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)* has simple shape however you know: it has great and massive function for you. You can look the enormous world by open and read a e-book. So it is very wonderful.

Ruth Williams:

Do you among people who can't read pleasurable if the sentence chained in the straightway, hold on guys this aren't like that. This *Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)* book is readable by you who hate the straight word style. You will find the details here are arrange for enjoyable looking at experience without leaving perhaps decrease the knowledge that want to give to you. The writer associated with *Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)* content conveys objective easily to understand by most people. The printed and e-book are not different in the information but it just different available as it. So , do you nevertheless thinking *Color Lab for Mixed-*

Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) is not loveable to be your top collection reading book?

Ruth Little:

Reading a e-book tends to be new life style in this era globalization. With examining you can get a lot of information that will give you benefit in your life. Using book everyone in this world could share their idea. Ebooks can also inspire a lot of people. A great deal of author can inspire their particular reader with their story or perhaps their experience. Not only the story that share in the ebooks. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors in this world always try to improve their talent in writing, they also doing some exploration before they write on their book. One of them is this Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series).

Marian Carson:

Many people spending their time frame by playing outside along with friends, fun activity along with family or just watching TV all day long. You can have new activity to shell out your whole day by examining a book. Ugh, do you think reading a book can actually hard because you have to bring the book everywhere? It fine you can have the e-book, taking everywhere you want in your Touch screen phone. Like Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) which is getting the e-book version. So , why not try out this book? Let's find.

**Download and Read Online Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman
#B48NLXHUC1Z**

Read Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman for online ebook

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman books to read online.

Online Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman ebook PDF download

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman Doc

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman Mobipocket

Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman EPub

B48NLXHUC1Z: Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series) By Deborah Forman