



Chinese Migrant Networks and Cultural Change: Peru, Chicago, and Hawaii 1900-1936

By Adam McKeown

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Inspired by recent work on diaspora and cultural globalization, Adam McKeown asks in this new book: How were the experiences of different migrant communities and hometowns in China linked together through common networks? *Chinese Migrant Networks and Cultural Change* argues that the political and economic activities of Chinese migrants can best be understood by taking into account their links to each other and China through a transnational perspective. Despite their very different histories, Chinese migrant families, businesses, and villages were connected through elaborate networks and shared institutions that stretched across oceans and entire continents. Through small towns in Qing and Republican China, thriving enclaves of businesses in South Chicago, broad-based associations of merchants and traders in Peru, and an auspicious legacy of ancestors in Hawaii, migrant Chinese formed an extensive system that made cultural and commercial exchange possible.

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About the Author

Adam McKeown is an assistant professor of history at Northeastern University.

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