



The Music of Painting: Music, Modernism and the Visual Arts from the Romantics to John Cage

By Peter Vergo

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Composers and artists have always borrowed from each other. Peter Vergo, for the first time, offers an in-depth study of how and why, in the modernist era, music and painting became intertwined. Artist-composer relationships examined include Debussy's interest in Whistler, Turner, and Monet, Franz Liszt's fascination with Raphael and Michelangelo, Kandinsky with Schoenberg and Paul Klee's influence from Polyphonic music. How artists attempted to translate musical rhythms, and structures into painting and how musicians developed visual themes, all within the backdrop to modernism, a time of huge change in freedoms, industry, expression, ideological frameworks, and artistic practice.

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Review

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About the Author

Peter Vergo is Reader in Art History and Theory at the University of Essex. His previous publications include "Art in Vienna 1898-1918" (1975), "The Blue Rider" (1977), and "Wassily Kandinsky: Complete Writings on Art" (1982).

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