



The Encyclopedia of Australian Rock and Pop

By Ian McFarlane

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'What you're holding here is not endless lists of LP catalogue numbers and dates. What's before you is a sign of Australian times spread across four decades of musicians ...It's their history and it's your history as well. Rediscover how The Angels through to The Zoot got from A-Z, and how you travelled along with them. And if you've ever travelled their route before, then buckle up and enjoy the ride because all the signposts you'll need are right before your eyes.' Richard Kingsmill, *Triple J The Encyclopedia of Rock and Pop*' is the definitive guide to the bands and artists who moulded the shape of Australian popular music from the 1950s to the 1990s. Arranged alphabetically for easy reference, the book will appeal to both the dedicated fan and casual reader. Containing over 800 entries, from AC/DC to The Church, from Olivia Newton-John to Silverchair and You Am I, this is a book crammed with a mixture of facts and opinion. It includes biographical information, line-up details, record releases, career highlights and an album discography, as well as an authoritative critique on each artist's career. This is an essential work of reference for anyone who has loved

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Editorial Review

From Library Journal

Encompassing Australia's popular music scene from 1957 to 1997, this work may be of interest to those who want to know more about AC/DC, INXS, Men at Work, Olivia Newton-John, and other, lesser-known Aussies. Primarily an A-Z reference of Down Under's pop music personalities and groups, the tome also provides a brief history of the musical development in the country. The 870-plus entries comprise such relevant information as career overview, band personnel, line-up changes, records released, other major events and achievements, and album/CD discographies. McFarlane, a rock journalist, writes solidly, and one will find a surprising number of Australian-American connections. Nevertheless, this work is too highly specialized for most American library patrons, who can get information about most Australian acts from more general or American-oriented music reference works. An optional purchase for all but the most inclusive popular music collections. DDavid M. Turkalo, Suffolk Univ., Law Sch. Lib., Boston

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About the Author

Ian McFarlane is a freelance rock writer and music historian who has been writing about Australian rock for 15 years. He is currently Label Manager for Australian reissues specialists Raven Records.

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