



Reading and Writing Genre with Purpose in K-8 Classrooms

By Nell K Duke, Samantha Caughlan, Mary Juzwik, Nicole Martin

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"Reading and Writing Genre with Purpose in K-8 Classrooms adds a new dimension to genre studies that will engage students and re-invigorate teaching. The book sharpens our focus on student motivation, an essential yet often overlooked aspect of teaching. The authors offer an array of purposeful and creative ways to teach narrative, procedural, informational, dramatic, and persuasive texts, and bring us one step closer to the kinds of learner-centered instruction so necessary to succeed in a modern world."

-Sharon Taberski, author of *Comprehension from the Ground Up*

"Make room on your professional bookshelf for a much needed book! You'll learn how to explicitly teach genre features and coach students as you establish meaningful writing purposes that inspire students to read. Not only do the authors provide solid guidelines for teaching genre in writing and reading, but they also invite you into classrooms to see how teachers and students create environments that engage all learners. And for each genre, you'll find lists of books to teach reading and writing!"

-Laura Robb, author of *Teaching Middle School Writers*

"You can explicitly teach students what they need to know to comprehend and produce genres well while engaging students in captivating communicative experiences-in fact, you can do it better!"

-Nell K. Duke, Samantha Caughlan, Mary M. Juzwik, and Nicole M. Martin

Too many U.S. classrooms lack a colorful compelling context for reading and writing, resulting in flat, uninspired, formulaic writing by students. Reading and Writing Genre with Purpose in K-8 Classrooms is designed to help pre- and inservice teachers, literacy coaches, and reading specialists question status quo ways of working with language and texts, replace weaker practices with better ones, and change the way genre is taught.

Drawing from theory and research that suggests students learn better and more deeply when learning is contextualized and genuinely motivated, the book

presents five guiding principles for teaching genre. Emphasizing purposeful communication, it will guide you through teaching students to read, write, speak, and listen to different real-world genres that inspire and engage them. **Nell K. Duke, Samantha Caughlan, Mary M. Juzwik, and Nicole M. Martin:**

- identify commonly used assignments and practices for teaching genre that are fundamentally flawed and explain why
- offer inspiring alternative practices, grounded in research and illustrated in real projects in real classrooms
- show how the five guiding principles come to life in reading and writing projects across the whole K-8 grade span
- provide planning sheets and other tools and tips that will allow you to manage genre-with-purpose instruction in your classroom.

This book is about teaching genre differently-with purpose. Reading and Writing Genre with Purpose in K-8 Classrooms will help you reinvigorate your teaching.

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Editorial Review

About the Author

Nell K. Duke, Ed.D., is a professor of language, literacy, and culture and faculty associate in the combined program in education and psychology at the University of Michigan. Duke received her Bachelor's degree from Swarthmore College and her Masters and Doctoral degrees from Harvard University. Duke's work focuses on early literacy development, particularly among children living in poverty. Her specific areas of expertise include development of informational reading and writing in young children, comprehension development and instruction in early schooling, and issues of equity in literacy education. She currently serves as Co-Principal Investigator on projects funded by the Institute of Education Sciences, the National Science Foundation, and the Spencer Foundation. Duke is the recipient of the American Educational Research Association Early Career Award, the Literacy Research Association Early Career Achievement Award, the International Reading Association Dina Feitelson Research Award, the National Council of Teachers of English Promising Researcher Award, and the International Reading Association Outstanding Dissertation Award. Nell is author and co-author of numerous journal articles and book chapters as well as the books *Reading and Writing Informational Text in the Primary Grades: Research-Based Practices*; *Literacy and the Youngest Learner: Best Practices for Educators of Children from Birth to Five*; *Beyond Bedtime Stories: A Parent's Guide to Promoting Reading, Writing, and Other Literacy Skills From Birth to 5*; and her most recent book, *Reading and Writing Genre with Purpose in K - 8 Classrooms*. She is also editor of *The Research-Informed Classroom* book series, co-editor with Ellin Keene of the *Not This But That* book series, and co-editor of the book *Literacy Research Methodologies*. Duke teaches preservice, inservice and doctoral courses in literacy education, speaks and consults widely on literacy education, and is an active member of several literacy-related organizations. She has served as author and consultant on a number of educational programs, including Buzz About IT, iOpeners, National Geographic Science K-2 and the DLM Express. Duke also has a strong interest in improving the quality of educational research training in the U.S. Nell is currently overseeing IRA's Literacy Research Panel blog, which you can follow here: <http://www.reading.org/general/Publications/blog/LRP>

Samantha Caughlan is Assistant Professor of Teacher Education specializing in English language arts education at Michigan State University. A former English and drama teacher, Caughlan researches the effects of policy on teaching, classroom discourse, and literature study in secondary classrooms.

Mary M. Juzwik is Associate Professor of Language and Literacy in the department of Teacher Education at Michigan State University. A former middle school English teacher, Juzwik's research focuses on narrative discourse, hybrid genres, and writing in middle school classrooms.

Nicole M. Martin is Assistant Professor of Reading Education at the University of North Carolina, Greensboro. Martin taught second and fourth graders in urban schools for several years, and her most recent research study explored how children read biography, persuasive texts, and procedural texts.

Users Review

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Kevin Gans:

Often the book Reading and Writing Genre with Purpose in K-8 Classrooms has a lot associated with on it. So when you check out this book you can get a lot of help. The book was published by the very famous author. McDougal makes some research just before write this book. This kind of book very easy to read you can obtain the point easily after looking over this book.

Linda King:

People live in this new time of lifestyle always attempt to and must have the free time or they will get great deal of stress from both day to day life and work. So, once we ask do people have extra time, we will say absolutely of course. People is human not really a huge robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to anyone of course your answer can unlimited right. Then do you try this one, reading textbooks. It can be your alternative throughout spending your spare time, typically the book you have read is definitely Reading and Writing Genre with Purpose in K-8 Classrooms.

Dustin Davis:

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Nicol Thomas:

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