



The Materials and Methods of Sculpture (Dover Art Instruction)

By Jack C. Rich, Art Instruction

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"The authority and completeness of the work, the dozens of pertinent plates and textual drawings, add immeasurably to its worth." — *Magazine of Art*

Before the publication of this book there was a dearth of competent instructional books on the technical aspects of sculpture. Mr. Rich, a noted sculptor, remedied that need with this clear, comprehensive and precise guide to every aspect of sculpting in wax, plaster, metal, stone, wood, and other materials. Contending that "a knowledge of materials is the foundation upon which real achievement is based," Mr. Rich presents a comprehensive treatment of the origins, nature, properties, and characteristics of various sculpting materials and the methods employed in their use.

After an introductory chapter on the studio, technique, and the subject matter of sculpture, the author offers specific, detailed directions for sculpting with plastic earths, plastic wax, and plaster of paris. You'll also find expert chapters on casting, sculptural use of metals, surface treatment of metals, and sculpture in stone and wood as well as such exotic materials as amber, brick, coal, concrete—even butter! In the course of the book, Mr. Rich supplies many pertinent historical and other notes, and documents trends in contemporary sculpture.

The book's clear exposition is enhanced by over 275 illustrations, including step-by-step demonstrations of various techniques, and illustrations of works by such well-known sculptors as Brancusi, Paul Manship, Gaston Lachaise, Chaim Gross, Jacob Epstein, and other masters.

"A thorough survey of materials and methods that promises to become a standard reference book." — *The Art Digest*

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Editorial Review

From the Back Cover

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