



Playing at Home: The House in Contemporary Art (Art Since the '80s)

By Gill Perry

Download now

Read Online ➔

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry

Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—*Playing at Home* shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home.

Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these works on the home. With over one hundred images, *Playing at Home* covers a wide range of art and media in a fascinating look at why there's no place like home.

📄 [Download Playing at Home: The House in Contemporary Art \(Ar ...pdf](#)

📖 [Read Online Playing at Home: The House in Contemporary Art \(...pdf](#)

Playing at Home: The House in Contemporary Art (Art Since the '80s)

By Gill Perry

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry

Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—*Playing at Home* shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home.

Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these works on the home. With over one hundred images, *Playing at Home* covers a wide range of art and media in a fascinating look at why there's no place like home.

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry Bibliography

- Sales Rank: #602222 in Books
- Published on: 2014-01-15
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .70" w x 6.00" l, 1.10 pounds
- Binding: Paperback
- 264 pages

 [Download Playing at Home: The House in Contemporary Art \(Ar ...pdf](#)

 [Read Online Playing at Home: The House in Contemporary Art \(...pdf](#)

Download and Read Free Online *Playing at Home: The House in Contemporary Art (Art Since the '80s)* By Gill Perry

Editorial Review

Review

“Gill Perry’s fascinating book considers what makes a house a home and why artists are repeatedly drawn to it as a motif. Chapters look at particular types of houses, from those that are haunted to beachside retreats and caravans. Rachel Whiteread’s *House* (1993) and Michael Landy’s *Semi-Detached* (2004) make appearances, and this well-illustrated volume goes on to include a wide range of art from around the globe.”
(*Art Quarterly*)

“Perry has written a scholarly, readable, and timely survey of an important theme. This book reminds us of the capacity of art to deepen our understanding of a contested, contentious concept.”
(*Art Newspaper*)

“A book that has readers demanding more is always praiseworthy, and Gil Perry’s ability to read a work of art, and explain it accessibly, while still honouring the artist’s often complex intentions, is both rare and valuable. For this alone *Playing at Home* is welcome.”
(*Times Literary Supplement*)

About the Author

Gill Perry is professor of art history at the Open University, UK, and the author of *Women Artists and the Parisian Avant-Garde* and *Spectacular Flirtations: Viewing the Actress in British Art and Theatre, 1768–1820*.

Users Review

From reader reviews:

Terry Kopp:

Book is actually written, printed, or created for everything. You can realize everything you want by a reserve. Book has a different type. As you may know that book is important point to bring us around the world. Close to that you can your reading talent was fluently. A book *Playing at Home: The House in Contemporary Art (Art Since the '80s)* will make you to end up being smarter. You can feel considerably more confidence if you can know about almost everything. But some of you think which open or reading some sort of book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you in search of best book or acceptable book with you?

Ellen Jorge:

What do you consider book? It is just for students as they are still students or the item for all people in the world, what best subject for that? Just simply you can be answered for that problem above. Every person has various personality and hobby for each and every other. Don't to be forced someone or something that they don't would like do that. You must know how great in addition to important the book *Playing at Home: The*

House in Contemporary Art (Art Since the '80s). All type of book can you see on many resources. You can look for the internet solutions or other social media.

Andrea Behnke:

Many people spending their time period by playing outside along with friends, fun activity along with family or just watching TV the whole day. You can have new activity to enjoy your whole day by looking at a book. Ugh, ya think reading a book can actually hard because you have to bring the book everywhere? It ok you can have the e-book, taking everywhere you want in your Mobile phone. Like Playing at Home: The House in Contemporary Art (Art Since the '80s) which is finding the e-book version. So , try out this book? Let's observe.

Gerald Allen:

You may get this Playing at Home: The House in Contemporary Art (Art Since the '80s) by browse the bookstore or Mall. Simply viewing or reviewing it could to be your solve challenge if you get difficulties for ones knowledge. Kinds of this reserve are various. Not only through written or printed and also can you enjoy this book by simply e-book. In the modern era just like now, you just looking of your mobile phone and searching what their problem. Right now, choose your own personal ways to get more information about your book. It is most important to arrange yourself to make your knowledge are still upgrade. Let's try to choose suitable ways for you.

**Download and Read Online Playing at Home: The House in
Contemporary Art (Art Since the '80s) By Gill Perry
#2N9L3SDIYJE**

Read Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry for online ebook

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry books to read online.

Online Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry ebook PDF download

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry Doc

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry Mobipocket

Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry EPub

2N9L3SDIYJE: Playing at Home: The House in Contemporary Art (Art Since the '80s) By Gill Perry