



Neil Gaiman's How to Talk to Girls at Parties

By Neil Gaiman

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Enn is a sixteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear!

From the Locus Award-winning short story by Neil Gaiman--one of the most celebrated authors of our time-- and adapted in vibrant ink-and-watercolor illustrations by the *Daytripper* duo of Gabriel Bá and Fábio Moon, this original hardcover graphic novel is absolutely not to be missed!

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Neil Gaiman's How to Talk to Girls at Parties By Neil Gaiman Bibliography

- Sales Rank: #40670 in Books
- Brand: Dark Horse Comics
- Published on: 2016-07-05
- Released on: 2016-07-05
- Original language: English
- Number of items: 1
- Dimensions: 10.50" h x .40" w x 6.90" l, .0 pounds
- Binding: Hardcover
- 64 pages

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Editorial Review

From School Library Journal

Gr 7 Up—Two young men named Vic and Enn walk down the street, trying to find their friend's party, when they come across a house playing loud music that draws them in. Vic has always been popular, and he tries to give Enn advice on talking to pretty girls. Both start talking to different young women, but they soon discover that the girls and the party are not what they appear to be. This graphic novel is based on Gaiman's Locus Award-winning story, which was previously published in his *Fragile Things* and *M Is For Magic* anthologies. The graphic novel format works seamlessly with the narrative. The ink-and-watercolor artwork has a surreal, luminous quality that deftly captures glowing eyes, waves of music, lamp light, and the characters' emotional turmoil. Teens cannot help but notice this title's striking illustrations and think about which panels would look best framed on their walls. VERDICT For fans of surreal fantasy, inspired writing and artwork, and Gaiman.—Andrea Lipinski, New York Public Library

Review

Praise for Neil Gaiman's *The Ocean at the End of the Lane*:

Gaiman's "mind is a dark fathomless ocean, and every time I sink into it, this world fades, replaced by one far more terrible and beautiful in which I will happily drown."—Benjamin Percy, *The New York Times*

"How do you decide to read *How to Talk to Girls at Parties*? You just read it! I'm looking forward to adaptations of more Neil Gaiman short stories from Dark Horse, up next is another of my favorites, *Troll Bridge*. I can't wait!" - *Comic Spectrum*

"Fabio Moon and Gabriel Ba, manage to create a strangely unique place in the everyday world that Gaiman has created. I will admit I loved the brilliant elegance of the "poem," despite the strangeness of the origin. The artwork manages to highlight some of the stranger but subtle parts of the story well and continues the two's amazing work." - *Graphic Policy*

"*How To Talk To Girls At Parties*" was already a masterpiece, award winning short story and now it's a masterpiece of a graphic novel that, honestly, everyone should read." - *Multiversity*

"This graphic novel can be enjoyed by all ages and its magic lies in it being experienced differently and successfully for each." - *AiPT!*

"So yeah. HTTTGAP is really, really good, the exact kind of thing I look for in a Neil Gaiman story. Its got what I want, yet it changes just enough to make it stand apart from his other works. Its normal until it isn't, and really, isn't that what we want from any story?" - *We the Nerdy*

"The collaboration of the trio of creators provides a story that covers all the frailties of human interaction. There is a certain sadness prevalent in the book; the sadness of experiences long gone for the girls, the sadness that maybe Vic is pretty much how Vic will be for the rest of his life. Then there is Enn, who hears poetry, who listens and despite his best intentions, remains alone. Still having been where Enn is, I think he

will be fine.” - Comic Crusaders”

“ Between the dialogue we get from certain characters and the wonderful imaginative illustrations, there’s a lot to soak in. It’s truly an artistic masterpiece in my eyes.” -*Bleeding Cool*

About the Author

Some of Gaiman's stories and poetic stories have been compiled into the volumes *Angels and Visitations* (1993) and *Smoke and Mirrors* (1998). Gaiman's first novel, *Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch* was published in 1990, written in collaboration with Terry Pratchett. The book was named one of England's one hundred "best-loved novels" in a poll conducted by the BBC. His next novel, *Neverwhere* was published in 1996 followed by the *Stardust* series in 1997-1998. In 2001, Gaiman published *American Gods*, which is considered to be his best work. *American Gods* has been presented prestigious awards including Hugo, Nebula, Locus and SFX as well as securing a position at *The New York Times* bestsellers list. The author lives in Cambridge, MA.

Users Review

From reader reviews:

Carrie Wakefield:

People live in this new day of lifestyle always aim to and must have the free time or they will get large amount of stress from both day to day life and work. So , whenever we ask do people have time, we will say absolutely indeed. People is human not just a robot. Then we ask again, what kind of activity do you possess when the spare time coming to you actually of course your answer will probably unlimited right. Then do you try this one, reading textbooks. It can be your alternative in spending your spare time, often the book you have read is definitely Neil Gaiman's How to Talk to Girls at Parties.

Christina Evert:

This Neil Gaiman's How to Talk to Girls at Parties is great publication for you because the content which can be full of information for you who all always deal with world and possess to make decision every minute. This particular book reveal it information accurately using great plan word or we can say no rambling sentences included. So if you are read that hurriedly you can have whole information in it. Doesn't mean it only will give you straight forward sentences but tricky core information with splendid delivering sentences. Having Neil Gaiman's How to Talk to Girls at Parties in your hand like having the world in your arm, information in it is not ridiculous a single. We can say that no e-book that offer you world inside ten or fifteen minute right but this publication already do that. So , this really is good reading book. Hey Mr. and Mrs. active do you still doubt that will?

Beulah Scherr:

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