



# Kodály in the First Grade Classroom: Developing the Creative Brain in the 21st Century (Kodaly Today Handbook Series)

By Micheal Houlahan, Philip Tacka

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**Kodály in the First Grade Classroom: Developing the Creative Brain in the 21st Century (Kodaly Today Handbook Series)** By Micheal Houlahan, Philip Tacka

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms.

*Kodály in the First Grade Classroom* provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing, move, play instruments, and develop music literacy skills. In addition, *Kodály in the First Grade Classroom* promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be.

Numerous children's songs are incorporated into *Kodály in the First Grade Classroom*, as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

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## **Editorial Review**

About the Author

**Drs. Micheál Houlahan and Philip Tacka** are co-authors of: *Kodály Today: A Cognitive Approach to Elementary Music Education* and *From Sound to Symbol: Fundamentals of Music*, the Sound Thinking Series including *Music for Sight-Singing and Ear Training* Volumes I & II and *Sound Thinking: Developing Musical Literacy* Volumes I & II; *Zoltán Kodály: A Guide to Research*; and numerous articles. Both have presented papers both nationally and internationally on aspects of music theory, music history and Kodály studies and perception and cognition. They are faculty members for the Kodály Certification Program at Texas State University.

## **Users Review**

**From reader reviews:**

**Benita Eldridge:**

The guide untitled Kodály in the First Grade Classroom: Developing the Creative Brain in the 21st Century (Kodaly Today Handbook Series) is the book that recommended to you to learn. You can see the quality of the reserve content that will be shown to a person. The language that author use to explained their ideas are easily to understand. The article author was did a lot of investigation when write the book, therefore the information that they share for you is absolutely accurate. You also will get the e-book of Kodály in the First Grade Classroom: Developing the Creative Brain in the 21st Century (Kodaly Today Handbook Series) from the publisher to make you far more enjoy free time.

**Tommie Payton:**

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