



## The Norton Introduction to Poetry

From W. W. Norton & Company

Download now

Read Online ➔

**The Norton Introduction to Poetry** From W. W. Norton & Company

**The most wide-ranging collection of its kind, *The Norton Introduction to Poetry* offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests.**

It not only sharpens students' close-reading skills and deepens their appreciation for the emotional power of poetry, but also connects poetry to the larger world by providing a thorough introduction to poetry's authorial, cultural, and critical contexts.

↓ [Download The Norton Introduction to Poetry ...pdf](#)

📖 [Read Online The Norton Introduction to Poetry ...pdf](#)

# The Norton Introduction to Poetry

*From W. W. Norton & Company*

**The Norton Introduction to Poetry** From W. W. Norton & Company

**The most wide-ranging collection of its kind, *The Norton Introduction to Poetry* offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests.**

It not only sharpens students' close-reading skills and deepens their appreciation for the emotional power of poetry, but also connects poetry to the larger world by providing a thorough introduction to poetry's authorial, cultural, and critical contexts.

## **The Norton Introduction to Poetry From W. W. Norton & Company Bibliography**

- Sales Rank: #118300 in Books
- Published on: 2006-10-05
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.30" w x 6.20" l, 2.17 pounds
- Binding: Paperback
- 784 pages

 [Download The Norton Introduction to Poetry ...pdf](#)

 [Read Online The Norton Introduction to Poetry ...pdf](#)

## Editorial Review

### Review

Brueghel In Naples *by Dannie Abse*  
Sweep Me Through Your Many-chambered Heart *by Diane Ackerman*  
Composed In The Composing Room *by Franklin Pierce Adams*  
Boston Year *by Elizabeth Alexander*  
The Dacca Gauzes *by Agha Shahid Ali*  
Needs *by Archie Randolph Ammons*  
Africa *by Maya Angelou*  
Riot Act, April 29, 1992 *by Florence Anthony*  
Twenty-year Marriage *by Florence Anthony*  
Hiding Place *by Richard Armour*  
Dover Beach *by Matthew Arnold*  
A City Afternoon *by John Ashbery*  
Death Of A Young Son By Drowning *by Margaret Atwood*  
Siren Song *by Margaret Atwood*  
In Memory Of W.b. Yeats *by Wystan Hugh Auden*  
Musee Des Beaux Arts *by Wystan Hugh Auden*  
Touching Each Other's Surfaces *by Carol Jane Bangs*  
Nighttime Fires *by Regina Barreca*  
On Her Loving Two Equally *by Aphra Behn*  
Praise Psalm Of The City-dweller *by April Bernard*  
In Westminster Abbey *by John Betjeman*  
Anglosaxon Street *by Earl (earle) Birney*  
The Armadillo; For Robert Lowell *by Elizabeth Bishop*  
Sestina *by Elizabeth Bishop*  
The Lamb, Fr. Songs Of Innocence *by William Blake*  
London, Fr. Songs Of Experience *by William Blake*  
The Sick Rose, Fr. Songs Of Experience *by William Blake*  
The Tyger [tiger], Fr. Songs Of Experience *by William Blake*  
Cartography *by Louise Bogan*  
Single Sonnet *by Louise Bogan*  
After A Death *by Ruth Elizabeth Borson*  
Save Us From *by Ruth Elizabeth Borson*  
To My Dear And Loving Husband *by Anne Bradstreet*  
For The Bones Of Josef Mengele, Disinterred June 1985 *by Robert Bringhurst*  
In Summer's Mellow Midnight *by Emily Jane Bronte*  
The Children Of The Poor: 4 *by Gwendolyn Brooks*  
Queen Of The Blues *by Gwendolyn Brooks*  
We Real Cool; The Pool Players. Seven At The Golden Shovel *by Gwendolyn Brooks*  
Sonnets From The Portuguese: 43 *by Elizabeth Barrett Browning*  
My Last Duchess *by Robert Browning*  
Soliloquy Of The Spanish Cloister *by Robert Browning*  
A Red, Red Rose *by Robert Burns*  
Joy Sonnet In A Random Universe *by Helen Chasin*  
The Word Plum Is Delicious *by Helen Chasin*

Aubade *by Marilyn Mei Ling Chin*  
To The Ladies *by Mary Lee Chudleigh*  
The Changeling *by Judith Ortiz Cofer*  
How To Get A Baby *by Judith Ortiz Cofer*  
Unspoken *by Judith Ortiz Cofer*  
Kubla Khan *by Samuel Taylor Coleridge*  
Metrical Feet *by Samuel Taylor Coleridge*  
This Lime-tree Bower My Prison *by Samuel Taylor Coleridge*  
What Is An Epigram? *by Samuel Taylor Coleridge*  
Sonnet *by Henry Constable*  
The Miser *by Eliza Cook*  
Another Christmas Poem *by Wendy Cope*  
Emily Dickinson *by Wendy Cope*  
The Expense Of Spirits Is A Crying Shame *by Wendy Cope*  
Not Only Marble, But The Plastic Toys *by Wendy Cope*  
Parting In Wartime *by Frances Crofts Darwin Cornford*  
Episode Of Hands *by Harold Hart Crane*  
Exile *by Harold Hart Crane*  
Forgetfulness *by Harold Hart Crane*  
To Emily Dickinson *by Harold Hart Crane*  
An Epitaph Upon Husband And Wife Who Died And Were Buried *by Richard Crashaw*  
For A Lady I Know *by Countee Cullen*  
50 Poems: 29 *by Edward Estlin Cummings*  
95 Poems: 1 *by Edward Estlin Cummings*  
Chanson Innocente: 1, Fr. Tulips *by Edward Estlin Cummings*  
One: 30 *by Edward Estlin Cummings*  
Portraits: 8 *by Edward Estlin Cummings*  
No Images *by Waring Cuney*  
A Century Of Epigrams: 29, History Of Ideas *by James Vincent Cunningham*  
Tlingit Concrete Poem *by Nora Marks Dauenhauer*  
Two Songs: 2 *by Cecil Day Lewis*  
Slim Cunning Hands *by Walter John De La Mare*  
To His Importunate Mistress *by Peter De Vries*  
Cherrylog Road *by James Dickey*  
The Leap *by James Dickey*  
After Great Pain A Formal Feeling Comes *by Emily Dickinson*  
The Chariot *by Emily Dickinson*  
Go Not Too Near A House Of Rose *by Emily Dickinson*  
I Dwell In Possibility *by Emily Dickinson*  
I Reckon - When I Count At All *by Emily Dickinson*  
My Life Had Stood - A Loaded Gun *by Emily Dickinson*  
Parting *by Emily Dickinson*  
Safe In Their Alabaster Chambers *by Emily Dickinson*  
She Dealt Her Pretty Words Like Blades *by Emily Dickinson*  
The Snake *by Emily Dickinson*  
We Do Not Play On Graves *by Emily Dickinson*  
Wild Nights! Wild Nights! *by Emily Dickinson*  
The Wind Begun To Knead The Grass *by Emily Dickinson*  
Jabberwocky *by Charles Lutwidge Dodgson*

The Canonization *by John Donne*  
The Flea *by John Donne*  
The Good-morrow *by John Donne*  
Holy Sonnet: 10 *by John Donne*  
Holy Sonnet: 14 *by John Donne*  
Song *by John Donne*  
The Sun Rising *by John Donne*  
A Valediction: Forbidding Mourning *by John Donne*  
Eve Names The Animals *by Susan Donnelly*  
Garden: 2 *by Hilda Doolittle*  
Sea Rose *by Hilda Doolittle*  
Daystar *by Rita Dove*  
Fifth Grade Autobiography *by Rita Dove*  
Parsley *by Rita Dove*  
Marriage A La Mode: Song *by John Dryden*  
Marriage A-la-mode: Song *by John Dryden*  
To The Memory Of Mr. Oldham *by John Dryden*  
Elegy *by Alan Dugan*  
We Wear The Mask *by Paul Laurence Dunbar*  
Dancing With God *by Stephen Elliott Dunn*  
The Fury Of Aerial Bombardment *by Richard Ghormley Eberhart*  
The Groundhog *by Richard Ghormley Eberhart*  
Journey Of The Magi *by Thomas Stearns Eliot*  
The Love Song Of J. Alfred Prufrock *by Thomas Stearns Eliot*  
Youth And Cupid *by Elizabeth I*  
Emmett Till *by James Andrew Emanuel*  
Jacklight *by Louise Erdrich*  
Dirge *by Kenneth Fearing*  
Reunion *by Carolyn Forché*  
Taking Off My Clothes *by Carolyn Forché*  
Hogwash *by Robert Francis*  
Design *by Robert Frost*  
Never Again Would Birds' Song Be The Same *by Robert Frost*  
Once By The Pacific *by Robert Frost*  
Range-finding *by Robert Frost*  
The Road Not Taken *by Robert Frost*  
Stopping By Woods On A Snowy Evening *by Robert Frost*  
Sudden Journey *by Tess Gallagher*  
Love's Emblem *by John Gay*  
My Own Epitaph *by John Gay*  
Song *by John Gay*  
Sonnet: The Ladies' Home Journal *by Sandra M. Gilbert*  
Beauty *by Susan Glickman*  
Labor Day *by Louise Gluck*  
The Geese *by Jorie Graham*  
The Naked And The Nude *by Robert Ranke Graves*  
Elegy Written In A Country Churchyard *by Thomas Gray*  
Channel Firing *by Thomas Hardy*  
The Convergence Of The Twain; Lines On Loss Of The Titanic *by Thomas Hardy*

The Darkling Thrush *by Thomas Hardy*  
During Wind And Rain *by Thomas Hardy*  
The Ruined Maid *by Thomas Hardy*  
Dear John, Dear Coltrane *by Michael S. Harper*  
Penelope *by James Harrison*  
The Feast *by Robert Hass*  
Frederick Douglass *by Robert Earl Hayden*  
Those Winter Sundays *by Robert Earl Hayden*  
The Outlaw *by Seamus Heaney*  
The Dover Bitch; A Criticism Of Life *by Anthony Hecht*  
The Collar *by George Herbert*  
Easter Wings *by George Herbert*  
Delight In Disorder *by Robert Herrick*  
The Pillar Of Fame *by Robert Herrick*  
To The Virgins, To Make Much Of Time *by Robert Herrick*  
Upon Julia's Clothes *by Robert Herrick*  
In Memory Of Jane Fraser; An Attempted Reparation *by Geoffrey Hill*  
Adam's Task *by John Hollander*  
A State Of Nature *by John Hollander*  
You Too? Me Too - Why Not? Soda Pop *by John Hollander*  
God's Grandeur *by Gerard Manley Hopkins*  
Pied Beauty *by Gerard Manley Hopkins*  
Spring And Fall: To A Young Child *by Gerard Manley Hopkins*  
The Windhover: To Christ Our Lord *by Gerard Manley Hopkins*  
Mirror Image: Port-au-prince *by Barbara Howes*  
Harlem *by James Langston Hughes*  
The Negro Speaks Of Rivers *by James Langston Hughes*  
Theme For English B *by James Langston Hughes*  
The Death Of The Ball Turret Gunner *by Randall Jarrell*  
Delay *by Elizabeth Jennings*  
Paper Matches *by Paulette Jiles*  
Sonnet To A Negro In Harlem *by Helene Johnson*  
Penis Envy *by Erica Mann Jong*  
Epitaph On Elizabeth, L.h. *by Ben Jonson*  
Freedom In Dress [or, Clerimont's Song, Or, Sweet Neglect] *by Ben Jonson*  
On My First Son *by Ben Jonson*  
Song [or, Echo's Dirge For Narcissus] *by Ben Jonson*  
To Penshurst *by Ben Jonson*  
Volpone: To Celia *by Ben Jonson*  
Something Like A Sonnet For Phillis Miracle Wheatley *by June Jordan*  
Children Walking Home From School Through Good Neighborhood *by Donald Justice*  
Counting The Mad *by Donald Justice*  
Beauty Triumphant [or, Beauty's Immortality] *by John Keats*  
The Eve Of St. Agnes *by John Keats*  
La Belle Dame Sans Merci *by John Keats*  
La Belle Dame Sans Merci *by John Keats*  
Last Sonnet (original Version) *by John Keats*  
Last Sonnet (revised Version) *by John Keats*  
Ode On A Grecian Urn *by John Keats*

Ode On Melancholy *by John Keats*  
Ode To A Nightingale *by John Keats*  
On First Looking Into Chapman's Homer *by John Keats*  
On Seeing The Elgin Marbles *by John Keats*  
On The Grasshopper And Cricket *by John Keats*  
On The Sonnet *by John Keats*  
Sonnet *by John Keats*  
Sonnet: To Sleep *by John Keats*  
To Autumn *by John Keats*  
Epitaph For A Postal Clerk *by X. J. Kennedy*  
In A Prominent Bar In Secaucus One Day *by X. J. Kennedy*  
After Making Love We Hear Footsteps *by Galway Kinnell*  
Blackberry Eating *by Galway Kinnell*  
Bitch *by Carolyn Kizer*  
Heirloom *by Abraham Moses Klein*  
Hard Rock Returns To Prison From The Hospital For The Criminal Insane *by Etheridge Knight*  
Variations On A Theme By William Carlos Williams *by Kenneth Koch*  
Woodchucks *by Maxine W. Kumin*  
In November *by Archibald Lampman*  
Winter Evening *by Archibald Lampman*  
The Georges *by Walter Savage Landor*  
Church Going *by Philip Larkin*  
The Laundromat *by Dorianne Laux*  
From Colony To Nation *by Irving Layton*  
Street Funeral *by Irving Layton*  
The Way The World Ends *by Irving Layton*  
Persimmons *by Li-young Lee*  
What Were They Like *by Denise Levertov*  
The River-merchant's Wife: A Letter *by Li Po*  
Green Rain *by Dorothy Livesay*  
The Jewish Cemetery At Newport *by Henry Wadsworth Longfellow*  
Hanging Fire *by Audre Lorde*  
Recreation *by Audre Lorde*  
To Amarantha, That She Would Dishevel Her Hair *by Richard Lovelace*  
Skunk Hour; For Elizabeth Bishop *by Robert Lowell*  
Ars Poetica *by Archibald Macleish*  
Sunday Morning *by Frederick Louis Macneice*  
Fair, Rich, And Young? How Rare Is Her Perfection *by Marcus Valerius Martialis*  
You've Told Me, Maro, Whilst You Live *by Marcus Valerius Martialis*  
The Passionate Shepherd To His Love *by Christopher Marlowe*  
The Garden *by Andrew Marvell*  
The Mower Against Gardens *by Andrew Marvell*  
On A Drop Of Dew *by Andrew Marvell*  
To His Coy Mistress *by Andrew Marvell*  
Two St. Petersburgs *by Heather Mchugh*  
America *by Claude Mckay*  
The Harlem Dancer *by Claude Mckay*  
The White House *by Claude Mckay*  
Watching The Dance: 1. Balanchine's *by James Ingram Merrill*

Watching The Dance: 2. Discotheque *by James Ingram Merrill*  
Burning The Cat *by William Stanley Merwin*  
An Ancient Gesture *by Edna St. Vincent Millay*  
First Fig *by Edna St. Vincent Millay*  
Second Fig *by Edna St. Vincent Millay*  
Sonnet: 41 *by Edna St. Vincent Millay*  
Sonnet: 42 *by Edna St. Vincent Millay*  
Sonnet: 95. Fatal Interview: 26 *by Edna St. Vincent Millay*  
Lines 1-43 *by John Milton*  
Lines 1-49 *by John Milton*  
Lines 56-76 *by John Milton*  
Lycidas *by John Milton*  
Sonnet: 18. On The Late Massacre In Piedmont *by John Milton*  
Sonnet: 19. On His Blindness *by John Milton*  
Love In America *by Marianne Moore*  
Gentle Communion *by Pat Mora*  
Sonrisas *by Pat Mora*  
Thirteen Years *by Erin Moure*  
Hidden Meaning *by Susan Musgrave*  
I Am Not A Conspiracy Everything ... Not Everywhere *by Susan Musgrave*  
You Didn't Fit *by Susan Musgrave*  
Summer's Last Will And Testament: A Litany In Time Of Plague *by Thomas Nashe*  
Boom! *by Howard Nemerov*  
Epigram: 6. Political Reflexion *by Howard Nemerov*  
The Goose Fish *by Howard Nemerov*  
The Town Dump *by Howard Nemerov*  
The Vacuum *by Howard Nemerov*  
A Way Of Life *by Howard Nemerov*  
The Elder Sister *by Sharon Olds*  
The Glass *by Sharon Olds*  
Leningrad Cemetery, Winter Of 1941 *by Sharon Olds*  
The Lifting *by Sharon Olds*  
Sex Without Love *by Sharon Olds*  
The Victims *by Sharon Olds*  
King Kong Meets Wallace Stevens *by Michael Ondaatje*  
Arab And Jew In Alaska *by Gregory Orfalea*  
Dulce Et Decorum Est *by Wilfred Owen*  
A Certain Lady *by Dorothy Parker*  
Comment *by Dorothy Parker*  
Indian Summer *by Dorothy Parker*  
One Perfect Rose *by Dorothy Parker*  
Erosion *by Linda Pastan*  
Love Poem *by Linda Pastan*  
Marks *by Linda Pastan*  
To A Daughter Leaving Home *by Linda Pastan*  
In Time Of Crisis *by Raymond Richard Patterson*  
Foreign Language *by Ricardo Pau-llosa*  
Farewell To Arms *by George Peele*  
L'amitie: To Mrs. M. Awbrey *by Katherine Philips*



Barbie Doll *by Marge Piercy*  
To Have Without Holding *by Marge Piercy*  
What's That Smell In The Kitchen *by Marge Piercy*  
Black Rook In Rainy Weather *by Sylvia Plath*  
Daddy *by Sylvia Plath*  
Lady Lazarus *by Sylvia Plath*  
Mirror *by Sylvia Plath*  
Morning Song *by Sylvia Plath*  
Point Shirley *by Sylvia Plath*  
The Raven *by Edgar Allan Poe*  
Two Fish *by Katha Pollitt*  
Ode On Solitude (first Printed Version) *by Alexander Pope*  
Ode On Solitude (manuscript Version) *by Alexander Pope*  
Sound And Sense; Lines 337-383 *by Alexander Pope*  
The Garden *by Ezra Pound*  
In A Station Of The Metro *by Ezra Pound*  
A Virginal *by Ezra Pound*  
The Author's Epitaph, Made By Himself [himselfe] *by Walter Raleigh*  
The Nymph's Reply To The Shepherd *by Walter Raleigh*  
Hunting Arrowheads *by Jarold Ramsey*  
The Tally Stick *by Jarold Ramsey*  
Ballad Of Birmingham *by Dudley Randall*  
Bells For John Whiteside's Daughter *by John Crowe Ransom*  
Lessons Of The War: 2. Judging Distances *by Henry Reed*  
Beware: Do Not Read This Poem *by Ishmael Reed*  
I Am A Cowboy In The Boat Of Ra *by Ishmael Reed*  
3. *by Adrienne Cecile Rich*  
At A Bach Concert *by Adrienne Cecile Rich*  
Aunt Jennifer's Tigers *by Adrienne Cecile Rich*  
Delta *by Adrienne Cecile Rich*  
Dialogue *by Adrienne Cecile Rich*  
Diving Into The Wreck *by Adrienne Cecile Rich*  
For The Record *by Adrienne Cecile Rich*  
Leaflets *by Adrienne Cecile Rich*  
Letters In The Family *by Adrienne Cecile Rich*  
Living In Sin *by Adrienne Cecile Rich*  
Origins And History Of Consciousness *by Adrienne Cecile Rich*  
Orion *by Adrienne Cecile Rich*  
Planetarium *by Adrienne Cecile Rich*  
Power *by Adrienne Cecile Rich*  
Snapshots Of A Daughter-in-law *by Adrienne Cecile Rich*  
Storm Warnings *by Adrienne Cecile Rich*  
Two Songs *by Adrienne Cecile Rich*  
Walking Down The Road *by Adrienne Cecile Rich*  
Advice To A First Cousin *by Alberto Alvaro Rios*  
The Potato Harvest *by Charles George Douglas Roberts*  
Mr. Flood's Party *by Edwin Arlington Robinson*  
The Dream *by Theodore Roethke*  
Elegy For Jane *by Theodore Roethke*

I Knew A Woman *by Theodore Roethke*  
My Papa's Waltz *by Theodore Roethke*  
The Waking *by Theodore Roethke*  
Married Love *by Liz Rosenberg*  
Eve *by Christina Georgina Rossetti*  
Myth *by Muriel Rukeyser*  
Reading Time: 1 Minute 26 Seconds *by Muriel Rukeyser*  
Welcome To Hiroshima *by Mary Jo Salter*  
The Onondaga Madonna *by Duncan Campbell Scott*  
The Farmer's Wife *by Anne Sexton*  
The Fury Of Overshoes *by Anne Sexton*  
With Mercy For The Greedy *by Anne Sexton*  
April, Fr. Love's Labour's Lost *by William Shakespeare*  
Aubade [or, A Morning Song For Imogen], Fr. Cymbeline *by William Shakespeare*  
Sonnet: 116 *by William Shakespeare*  
Sonnet: 129 *by William Shakespeare*  
Sonnet: 130 *by William Shakespeare*  
Sonnet: 138 *by William Shakespeare*  
Sonnet: 144 *by William Shakespeare*  
Sonnet: 33 *by William Shakespeare*  
Sonnet: 55 *by William Shakespeare*  
Sonnet: 60 *by William Shakespeare*  
Sonnet: 73 *by William Shakespeare*  
Winter, Fr. Love's Labour's Lost *by William Shakespeare*  
Auto Wreck *by Karl Shapiro*  
Ode To The West Wind *by Percy Bysshe Shelley*  
Ozymandias *by Percy Bysshe Shelley*  
Astrophel And Stella: 7 *by Philip Sidney*  
Long Time Ago *by Leslie Marmon Silko*  
Ode On A Grecian Urn Summarized *by Desmond Skirrow*  
I Remember *by Florence Margaret Smith*  
The Jungle Husband *by Florence Margaret Smith*  
Our Bog Is Dood *by Florence Margaret Smith*  
Annunciation *by Kay Smith*  
Leaving The Motel *by William Dewitt Snodgrass*  
A Mongoloid Child Handling Shells On The Beach *by Richard Snyder*  
A Mehinaku Girl In Seclusion *by Cathy Song*  
At The Bomb Testing Site *by William Edgar Stafford*  
Anecdote Of The Jar *by Wallace Stevens*  
The Emperor Of Ice-cream *by Wallace Stevens*  
Sunday Morning *by Wallace Stevens*  
Second-hand Coat *by Ruth Stone*  
Song *by John Suckling*  
A Description Of A City Shower *by Jonathan Swift*  
A Description Of The Morning *by Jonathan Swift*  
Break, Break, Break *by Alfred Tennyson*  
The Princess: Song *by Alfred Tennyson*  
The Princess: Song *by Alfred Tennyson*  
Tithonus *by Alfred Tennyson*

Ulysses *by Alfred Tennyson*  
Do Not Go Gentle Into That Good Night *by Dylan Thomas*  
Fern Hill *by Dylan Thomas*  
In My Craft Or Sullen Art *by Dylan Thomas*  
Reapers *by Jean Toomer*  
Song Of The Son *by Jean Toomer*  
Limerick *by Anonymous*  
Lord Randal *by Anonymous*  
Madrigal *by Anonymous*  
Sir Patrick Spens *by Anonymous*  
Western Wind (2) *by Anonymous*  
What The Motorcycle Said *by Mona Van Duyn*  
Ulysses Embroidered *by Miriam Dworkin Waddington*  
My Father's Garden *by David Wagoner*  
A Poet Recognizing The Echo Of The Voice *by Diane Wakoski*  
A Far Cry From Africa *by Derek Walcott*  
Song *by Edmund Waller*  
Wayman In Love *by Tom Wayman*  
Facing West From California's Shores *by Walt Whitman*  
I Hear America Singing *by Walt Whitman*  
A Noiseless Patient Spider *by Walt Whitman*  
President Lincoln's Burial Hymn *by Walt Whitman*  
Song Of Myself: 1 *by Walt Whitman*  
Love Calls Us To The Things Of This World *by Richard Wilbur*  
The Dance (1) *by William Carlos Williams*  
Poem (the Rose Fades) *by William Carlos Williams*  
Raleigh Was Right (first Version) *by William Carlos Williams*  
The Red Wheelbarrow *by William Carlos Williams*  
This Is Just To Say *by William Carlos Williams*  
At The San Francisco Airport *by Yvor Winters*  
Epigram *by John Wolcott*  
Lines Composed A Few Miles Above Tintern Abbey *by William Wordsworth*  
London, 1802 (2) *by William Wordsworth*  
Lucy (2) *by William Wordsworth*  
Poor Susan (earlier Version Of The Reverie Of Poor Susan) *by William Wordsworth*  
The Reverie Of Poor Susan *by William Wordsworth*  
Sonnet *by William Wordsworth*  
The World; Sonnet *by William Wordsworth*  
Arrangements With Earth For Three Dead Friends *by James Wright*  
'dove-love' *by Judith Wright*  
The Lover Showeth How He Is Forsaken *by Thomas Wyatt*  
Among School Children *by William Butler Yeats*  
Byzantium *by William Butler Yeats*  
Easter 1916 *by William Butler Yeats*  
Leda And The Swan *by William Butler Yeats*  
Sailing To Byzantium *by William Butler Yeats*  
The Second Coming *by William Butler Yeats*  
A Woman Young And Old: 9. A Last Confession *by William Butler Yeats*  
-- Table of Poems from Poem Finder®

### About the Author

Alison Booth is Associate Professor of English at the University of Virginia. Her research interests focus on Victorian literature and feminist theory and criticism, and her teaching at Virginia has ranged from "The Nineteenth-Century British novel" to "Utopias and Science Fiction." She is the author of *Greatness Engendered: George Eliot and Virginia Woolf* and editor of *Famous Last Words: Changes in Gender and Narrative Closure*.

J. Paul Hunter is Barbara E. and Richard J. Franke Professor Emeritus at the University of Chicago. He is the author of *The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in Robinson Crusoe*; *Occasional Form: Henry Fielding and the Chains of Circumstance*; and *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*. He is author of the first nine editions of *The Norton Introduction to Poetry* and the long-time co-editor of *The Norton Introduction to Literature and New Worlds of Literature*.

Kelly J. Mays has taught writing and literature courses for 25 years ? at Stanford University (where she earned her Ph.D.), in the Harvard Expository Writing Program, at New Mexico State University, and (since 2001) at the University of Nevada Las Vegas, where she is now an Associate Professor of English. A British literature specialist whose work has appeared in *Victorian Studies*, *Victorian Poetry*, *Critical Inquiry*, and other major scholarly journals, she is currently at work on a book exploring when and why nineteenth-century Britons began to label their age, their literature, and even themselves "Victorian."

### Users Review

#### From reader reviews:

#### Logan Merritt:

What do you ponder on book? It is just for students since they are still students or that for all people in the world, what best subject for that? Just you can be answered for that problem above. Every person has diverse personality and hobby per other. Don't to be pushed someone or something that they don't need do that. You must know how great along with important the book *The Norton Introduction to Poetry*. All type of book are you able to see on many resources. You can look for the internet sources or other social media.

#### Harold Walsh:

Information is provisions for people to get better life, information today can get by anyone from everywhere. The information can be a expertise or any news even an issue. What people must be consider any time those information which is within the former life are difficult to be find than now could be taking seriously which one works to believe or which one typically the resource are convinced. If you receive the unstable resource then you understand it as your main information there will be huge disadvantage for you. All those possibilities will not happen with you if you take *The Norton Introduction to Poetry* as your daily resource information.

#### Michael Walsh:

This *The Norton Introduction to Poetry* is great book for you because the content which can be full of information for you who all always deal with world and still have to make decision every minute. That book

reveal it data accurately using great arrange word or we can claim no rambling sentences inside it. So if you are read that hurriedly you can have whole info in it. Doesn't mean it only provides you with straight forward sentences but hard core information with lovely delivering sentences. Having The Norton Introduction to Poetry in your hand like finding the world in your arm, details in it is not ridiculous just one. We can say that no guide that offer you world inside ten or fifteen minute right but this e-book already do that. So , this is certainly good reading book. Hey Mr. and Mrs. busy do you still doubt that will?

**Laura Lee:**

In this era which is the greater person or who has ability to do something more are more precious than other. Do you want to become among it? It is just simple way to have that. What you are related is just spending your time not very much but quite enough to experience a look at some books. One of several books in the top collection in your reading list will be The Norton Introduction to Poetry. This book which can be qualified as The Hungry Mountains can get you closer in growing to be precious person. By looking up and review this book you can get many advantages.

**Download and Read Online The Norton Introduction to Poetry  
From W. W. Norton & Company #TNRIVD568QA**

# **Read The Norton Introduction to Poetry From W. W. Norton & Company for online ebook**

The Norton Introduction to Poetry From W. W. Norton & Company Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Norton Introduction to Poetry From W. W. Norton & Company books to read online.

## **Online The Norton Introduction to Poetry From W. W. Norton & Company ebook PDF download**

**The Norton Introduction to Poetry From W. W. Norton & Company Doc**

**The Norton Introduction to Poetry From W. W. Norton & Company Mobipocket**

**The Norton Introduction to Poetry From W. W. Norton & Company EPub**

**TNRIVD568QA: The Norton Introduction to Poetry From W. W. Norton & Company**