

The Complete Film Production Handbook (American Film Market Presents)

By Eve Light Honthaner

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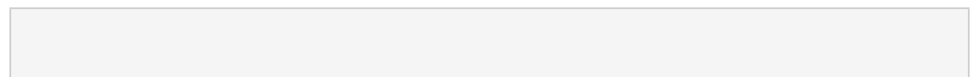
The Complete Film Production Handbook (American Film Market Presents) By Eve Light Honthaner

The Complete Film Production Handbook is a comprehensive step-by-step guide covering the essentials of the business, from checklists and sample pre-production and post production schedules to contracts and company policies relating to insurance, talent management, and even customs and immigration details. The book contains all of the many necessary forms including SAG, DGA, and WGA forms, together with standard production forms, deal memos, and release forms which are found both in the book and on companion CD.

This book provides producers and production managers with both a quick reference and refresher and an easy means of training their production staff on the day to day procedures needed to keep their production running smoothly. It provides film students with an in-depth look at what must be considered and accomplished before a single camera can roll and a more comprehensive understanding of the logistics that are required to complete and deliver a finished picture. First time independent filmmakers will find this the most comprehensive and helpful resource guide available.

The third edition includes substantial updates throughout. New chapters examine such topics as:

- Basic accounting procedures
- Production team members and their responsibilities
- Working with vendors--negotiating deals. Saving money
- Working with extras
- Foreign locations--Work visas, shipping and customs



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Editorial Review

Review

"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking. A must for novices." - Variety

"...practical, accessible and essential reference for novice filmmakers, and is highly recommended resource for even the more experienced movie producer." - Bookwatch

"Do you want to save time? *The Complete Film Production Handbook* is a comprehensive review of everything relating to production management you thought you knew. This valuable collection of charts, forms, instructions, and guidelines is a must for producers, production managers, assistant directors, cinema students, and the industry as a whole. If you want to be up-to-date, this is a must-have handbook." - Howard Kazanjian, producer: *Raiders of the Lost Ark*, *Return of the Jedi*, *Demolition Man*

"For anyone entering film production management, this book is a must own." Jay Roewe, Vice President of Production, HBO Films

"I've recommended Eve's production handbook to several people in this industry as well as purchased copies for my employees here at MGM. I strongly recommend this latest edition." - Robert E. Relyea, President-Production, Metro-Goldwyn-Mayer Studios

"Based on her hands-on experience, Eve has compiled a remarkably well-researched and up-to-date guide to the complexities of motion picture production. *The Complete Film Production Handbook* serves as an essential resources and invaluable tool for the film professional or student." -Ron Lynch, Executive Vice President of Production, Universal Pictures

From the Publisher

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About the Author

Eve Honthaner has been working in the entertainment industry in the field of production management for many years. Some of her credits include: *Titanic*, *Just Married*, *Joy Ride* and *In Dreams*. In addition to teaching at USC's Summer Program, she's been an instructor at The International Film & TV Workshops in Rockport, Maine and she is the founder of the Los Angeles-based networking organization Film Industry Network.

Users Review

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Stevie Mozingo:

Typically the book *The Complete Film Production Handbook (American Film Market Presents)* has a lot of knowledge on it. So when you check out this book you can get a lot of advantage. The book was authored by the very famous author. McDougal makes some research previous to write this book. This book very easy to read you may get the point easily after looking over this book.

Jane Riley:

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