



Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers)

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The History of Mary Prince, a West Indian Slave (1831) was the first female slave narrative from the Americas. The Story of Mattie J.Jackson (1866) recounts a quest for personal freedom and ends with a family reunion in the North after the Civil War. The Memoir of Old Elizabeth, a Colored Woman (1863) is the tale of a 97-year-old ex-slave who became a preacher. Lucy A.Delaney's From the Darkness Cometh the Light or Struggles for Freedom (c. 1891) records a former slave's achievements in the quarter-century after the end of the Civil War. Kate Drumgoold and Annie L.Burton also describe their successes in the postwar North while eulogizing black motherhood in the antebellum South.

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Editorial Review

Review

"Great collection to augment male narratives and Jacobs."--Roma Johnson, *Tufts University*

"Excellent."--Dr. Jane Buchanan, *Bentley College* (check name)

From the Back Cover

Six Women's Slave narratives contains stories that embody most of the predominant themes and narrative forms found in African-American women's autobiographies from the nineteenth and early twentieth centuries. Beginning with the first female slave narrative from the Americas, *The History of Mary Prince, a West Indian Slave* (1831), the collection includes writings by 'Old Elizabeth,' Mattie J. Jackson, Lucy A. Delaney, Kate Drumgoold, and Annie L. Burton.

About the Author

William L. Andrews is at University of Kansas. William L. Andrews is at University of Kansas.

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