



## Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers)

*From Oxford University Press*

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### **Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers)** From Oxford University Press

The History of Mary Prince, a West Indian Slave (1831) was the first female slave narrative from the Americas. The Story of Mattie J. Jackson (1866) recounts a quest for personal freedom and ends with a family reunion in the North after the Civil War. The Memoir of Old Elizabeth, a Colored Woman (1863) is the tale of a 97-year-old ex-slave who became a preacher. Lucy A. Delaney's From the Darkness Cometh the Light or Struggles for Freedom (c. 1891) records a former slave's achievements in the quarter-century after the end of the Civil War. Kate Drumgoold and Annie L. Burton also describe their successes in the postwar North while eulogizing black motherhood in the antebellum South.

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### Editorial Review

#### Review

"Great collection to augment male narratives *and* Jacobs."--Roma Johnson, *Tufts University*

"Excellent."--Dr. Jane Buchanan, *Bentley College* (check name)

#### From the Back Cover

Six Women's Slave narratives contains stories that embody most of the predominant themes and narrative forms found in African-American women's autobiographies from the nineteenth and early twentieth centuries. Beginning with the first female slave narrative from the Americas, *The History of Mary Prince, a West Indian Slave* (1831), the collection includes writings by 'Old Elizabeth,' Mattie J. Jackson, Lucy A. Delaney, Kate Drumgoold, and Annie L. Burton.

#### About the Author

William L. Andrews is at University of Kansas. William L. Andrews is at University of Kansas.

### Users Review

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