



Printmakers' Secrets

By Anthony Dyson

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This book comprises contributions from individual printmakers, richly illustrated with examples of their work and studios. Each of the nearly seventy participants (all members of London's Royal Society of Painter-Printmakers, including several Royal Academicians) has been allocated a double page in which to offer an intimate insight into his or her working procedures, giving the reader the illusion of witnessing - behind the scenes as it were - the daily creative striving of the artist and the patient technical procedures that often underpin it. Their revelations range from the story of a near encounter with Picasso to the benefits of S. W. Hayter's uncompromising tuition at the celebrated Atelier 17 and from the taxing preparation of a mezzotint plate to the acceptance of the sometimes unforeseen but ultimately happy outcome of printing large collagraph images. An exhibition related to this book ('Out of the Sketchbook') will be held at the Bankside Gallery in London to coincide with the book's publication. This is a valuable resource for students, practising printmakers, and collectors of artists' original prints.

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Editorial Review

Review

' Fascinating anecdotes mingle with detailed explanations of individual methods ' Artists and Illustrators (July 2009) 'Whether revealing secrets or not, this book would make a valuable addition to the bookshelves of any print studio or workshop, and is especially appropriate and stimulating for someone beginning to experience the magnetism of printmaking.' Printmaking Today (Winter 2009)

About the Author

Anthony Dyson headed art departments in several institutions, including the University of London and Birkbeck College. He established his own press in Teddington in 1987 for his own work as well as for the Tate Gallery, Harvard University and a number of prominent artists and print publishers. He has been exhibiting at the Royal Academy for 50 years, and his work is held in exhibitions in Australia, Britain, Belgium, Norway and the US as well as specifically at the Ashmolean Museum, Oxford. He is Vice-President of the Royal Society of Painter-Printmakers (RE) and is author of a number of books about printmaking as well as a regular contributor to a variety of printmaking magazines and journals.

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