



Theatre and Education

By Helen Nicholson

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What motivates theatre-makers who work in education? How can theatre respond to young people's experiences of living in a globalised world?

Theatre & Education provides an insight into the energy, passion and values that have inspired the most inventive theatre-makers who work with young people in educational settings. It charts early debates that motivated twentieth-century radical theatre-makers to work with young people, and offers an analysis of contemporary practices. It argues that the aesthetic principles and educational ideals that inform theatre and education drive at the heart of why theatre matters.

Foreword by Edward Bond

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