



The Arthur of the Iberians: The Arthurian Legends in the Spanish and Portuguese Worlds (Arthurian Literature in the Middle Ages)

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Though we think of King Arthur as archetypically British, the spread of the Arthurian legends was international, extending, among other places, to the Iberian Peninsula, where they had a deep influence and inspired such literary works as the chivalric romances parodied by Cervantes in *Don Quixote*. Iberia was also the conduit through which these legends travelled to the Americas. *The Arthur of the Iberians* explores not only medieval and Renaissance texts, but also modern Arthurian fiction, the global spread of the legends in the Spanish and Portuguese worlds, and the social impacts of Arthur and the Round Table through adoption of names and imitation of the practices narrated in the legends.

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Editorial Review

Review

“This is a superb collaborative enterprise by eleven leading authorities. Ranging across the Romance languages of Iberia, including their territories overseas, and extending chronologically into the twentieth century, it takes into account the many scholarly developments and discoveries since the classic surveys by Entwistle (1925) and Lida de Malkiel (1959). The essays study in detail how the Matter of Britain spread widely in the Peninsula, shaped home-grown genres such as chivalric and sentimental romances, including *Don Quixote*, and even came to serve at times as a model for life in the early modern period. Edited with skill and precision by David Hook, this book will establish itself for many years to come as an invaluable resource for scholars, graduate and undergraduate students, as well as the general reader.”

(Edwin Williamson, University of Oxford)

“This volume is indeed an outstanding achievement, a tour de force which has resulted in a remarkable book. Because of its ample chronological scope, and of the vast chronological period it covers, this Arthur of the Iberians is a veritable *Summa Arturiana Hispanica*, a research tool which will be essential to any scholar wishing to investigate the presence of Arthurian material in the Hispanic world.”

(Juan-Carlos Conde, Magdalen College Oxford)

About the Author

David Hook is a research fellow in the Faculty of Medieval and Modern Languages at the University of Oxford.

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