



Jazz Demonstration Disc for Jazz Styles: History and Analysis

By Mark C. Gridley

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This Jazz Demonstration CD explains 12-bar blues, A-A-B-A form, ride rhythms, walking bass, comping, syncopations, trumpet vs. flugelhorn, clarinet vs. soprano sax vs. alto sax vs. tenor sax vs. baritone sax, Harmon mute, plunger mute, chords, chord changes, blue notes, trombone, vibraphone, and flute

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Editorial Review

About the Author

Mark C. Gridley is an active jazz musician who lectures widely on jazz history. He has done field research in Africa, the Caribbean, and all the jazz centers of the United States. His books have been translated into five foreign languages. His articles appear in the Grove Dictionaries of Music, Encyclopaedia Britannica, The Musical Quarterly, The Black Perspective in Music, the Instrumentalist, and Jazz Educators Journal. Gridley's Jazz Styles book is America's most widely used introduction to jazz. The Educational Press Association of America gave him its Distinguished Achievement Award.

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