



Selected Writings (Penguin Classics)

By Jose Marti

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Selected Writings (Penguin Classics) By Jose Marti

José Martí (1853-1895) is the most renowned political and literary figure in the history of Cuba. A poet, essayist, orator, statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic evocations of that period in U.S. history, the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more, bring it rushing back to life.

Organized chronologically, this collection begins with his early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century, its way of life and system of government, that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing, hallucinatory final masterpiece, "War Diaries", never before translated into English.

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Editorial Review

Review

"Martí is the most remarkable figure in the history of Cuba....No English-language collection is as comprehensive as this handsome new addition to the Penguin Classics."—Tom Miller, **The Los Angeles Times Book Review**

About the Author

Jose Marti (1853-1895) Patriota e scrittore. Nasce all'interno di una modesta famiglia spagnola a L'Avana il 28 gennaio 1853, dove ha ricevuto la sua educazione primaria. Era un discepolo di Mendive e Luz y Caballero. A 16 anni per le idee rivoluzionarie è stato condannato a sei anni di carcere. Con la salute cagionevole, fu graziato e rinchiuso nell'Isola dei Pini. Deportato in Spagna nel 1871, pubblico *La prigionia politica a Cuba*, il primo di molti opuscoli che sostengono l'indipendenza di Cuba dalla Spagna. Ha terminato gli studi presso l'Università di Saragozza; dove nel 1874 si laurea in Giurisprudenza e Filosofia. Anni dopo, ha trascorso il suo esilio in Francia, nel 1875 si trasferisce in Messico dove sposo Carmen Zayas Bazan, e nel 1877 si reca in Guatemala, dove ha insegnato presso l'Università Nazionale. Torna a Cuba nel 1878, ma fu esiliato di nuovo nel 1879 per le continue attività rivoluzionarie. Si trasferì negli Stati Uniti, e tra il 1881 e il 1895 visse a New York, dove lavorò come giornalista e nel 1892 fondò il Partito Rivoluzionario Cubano, per l'indipendenza. In quell'anno ha iniziato il suo diario, "Patria." Nel 1895 sull'isola di Santo Domingo ha scritto il Manifesto di Montecristi, nel quale predicava la guerra senza odio, e firmato con il generale Maximo Gomez Baez, l'eroe della dell'indipendenza cubana. Atterro a Playitas, dove durante uno scontro con le truppe morì il 19 maggio 1895. Marti come scrittore è stato un precursore del modernismo latinoamericano. I suoi scritti sono numerose poesie, "Ismaelillo" (1882), "Versi Semplici" (1891) e "Versi Liberi" (1892), il romanzo "Amistad fatale" (1885) e saggi. Nel 1889 ha fondato e diretto la rivista per bambini "L'eta d'oro."

Javier Marias is an award-winning Spanish novelist. He is also a translator and columnist, as well as the current king of Redonda. He was born in Madrid in 1951 and published his first novel at the age of nineteen. He has held academic posts in Spain, the US (he was a visiting professor at Wellesley College) and Britain, as a lecturer in Spanish Literature at Oxford University. He has been translated into 34 languages, and more than six million copies of his books have been sold worldwide. In 1997 he won the Nelly Sachs Award; the Comunidad de Madrid award in 1998; in 2000 the Grinzane Cavour Award, the Alberto Moravia Prize, and the Dublin IMPAC Award. He also won the Spanish National Translation Award in 1979 for his translation of Tristram Shandy in 1979. He was a professor at Oxford University and the Complutense of Madrid. He currently lives in Madrid.

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