



Critical Issues in Music Education: Contemporary Theory and Practice

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Critical Issues in Music Education: Contemporary Theory and Practice examines the rich and challenging complexities of music teaching and learning from a variety of perspectives. With individual expertise in fields including assessment, philosophical foundations, technology, mentoring, critical theory, and musical development, the contributing authors are graduates or faculty at the highly regarded Teachers College of Columbia University. In this text, they link current educational theory to pedagogical inquiry of current educational practice, calling for teachers to critically reflect on such professional activities as lesson planning, curriculum design, repertoire choice, and student evaluation.

Designed for upper-level undergraduate and introductory graduate courses, *Critical Issues in Music Education* provides beginning music educators with comprehensive grounding in research-based practice. It also gives more experienced teachers new lenses to help them innovate, interpret, and lead in their profession.

FEATURES

- * Links theory to teaching practice through a variety of perspectives
- * Traces the historical, philosophical, and social underpinnings of current beliefs, theories, and practices
- * Suggests reflective tools and professional development strategies for music teachers
- * Includes discussion starters, project ideas, and suggested readings at the end of each chapter

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Editorial Review

About the Author

Harold F. Abeles is Professor of Music and Music Education at Teachers College, Columbia University. He is Co-Director of the Center for Arts Education Research and has served on the editorial boards of several journals including *Journal of Research in Music Education*, *Psychomusicology*, *Dialogue in Instrumental Music Education*, and *Update*. He has also coauthored the *Foundations of Music Education*.

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