



# Contemporary Fiction: A Very Short Introduction (Very Short Introductions)

By Robert Eaglestone

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## Contemporary Fiction: A Very Short Introduction (Very Short Introductions) By Robert Eaglestone

Contemporary fiction is a wide and diverse field, now global in dimension, with an enormous range of novels and writers that continues to grow at a fantastic speed.

In this *Very Short Introduction*, Robert Eaglestone provides a clear and engaging exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike.

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### **Editorial Review**

#### About the Author

Robert Eaglestone, *Professor of Contemporary Literature and Thought, Royal Holloway, University of London*

Robert Eaglestone is Professor of Contemporary Literature and Thought at Royal Holloway, University of London. He is Deputy Director (and formerly Director) of the Holocaust Research Centre. His research interests are in contemporary literature and literary theory, contemporary philosophy, and on Holocaust and genocide studies. He is the author of *Doing English: A Guide for Literature Students* (third revised edition) (Routledge, 2009).

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