



Auditioning: An Actor-Friendly Guide

By Joanna Merlin

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Theater veteran and acting teacher Joanna Merlin has written the definitive guide to auditioning for stage and screen, bringing to it a valuable dual perspective. She has spent her career on both sides of the auditioning process, both as an award-winning casting director who has worked with Harold Prince, Bernard Bertolucci, and James Ivory, and as an accomplished actor herself.

In this highly informative and accessible book, Merlin provides everything the actor needs to achieve self-confidence and artistic honesty—from the most basic practical tips to an in-depth framework for preparing a part. Filled with advice from the most esteemed people in the business, such as James Lapine, Nora Ephron, and Stephen Sondheim, and charged with tremendous wisdom and compassion, this indispensable resource will arm the reader to face an actor's greatest challenge: getting the part.

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Editorial Review

From Library Journal

Experienced acting teacher and casting director Merlin, who has worked with such luminaries as James Ivory, Bernardo Bertolucci, and Stephen Sondheim, provides comprehensive instruction here on how actors can improve their auditions. The author's writing style is friendly and straightforward while still being technically focused. She takes a variety of dramatic scenes and breaks them down to show how an actor can use a short section of a play to make a big impression. She includes special advice for auditioning for film, TV, and musicals. Merlin also goes through the actual auditioning event step by step, with advice on how to handle props, costumes, positioning, lights, and other potential problems. One chapter includes comments from directors on what they would like to see in an actor's audition. A gem of a book for every library that serves aspiring actors and we all do, don't we? For all libraries. J. Sara Paulk, Coastal Plain Regional Lib., Tifton, GA

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Review

"Joanna Merlin [is] one of the top casting directors in the country and a formidable actress.... Her compassion and understanding toward actors is matched by her sensitivity and generosity in teaching this unusual craft."—Kevin Kline

From the Inside Flap

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Users Review

From reader reviews:

Mildred Perkins:

Book is to be different for each and every grade. Book for children until adult are different content. We all know that that book is very important for us. The book Auditioning: An Actor-Friendly Guide ended up being making you to know about other understanding and of course you can take more information. It is rather advantages for you. The e-book Auditioning: An Actor-Friendly Guide is not only giving you a lot more new information but also being your friend when you experience bored. You can spend your personal spend time to read your e-book. Try to make relationship using the book Auditioning: An Actor-Friendly Guide. You never really feel lose out for everything should you read some books.

James Newman:

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Cora Spillane:

Exactly why? Because this Auditioning: An Actor-Friendly Guide is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will shock you with the secret the idea inside. Reading this book adjacent to it was fantastic author who also write the book in such incredible way makes the content inside easier to understand, entertaining way but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This phenomenal book will give you a lot of benefits than the other book have such as help improving your ability and your critical thinking method. So , still want to hesitate having that book? If I were you I will go to the reserve store hurriedly.

Thomas Burke:

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