



The Collected Stories of Katherine Mansfield (Wordsworth Classics)

By Katherine Mansfield

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With an Introduction and Notes by Professor Stephen Arkin, San Francisco State University Katherine Mansfield is widely regarded as a writer who helped create the modern short story. Born in Wellington, New Zealand in 1888, she came to London in 1903 to attend Queen's College and returned permanently in 1908. her first book of stories, *In a German Pension*, appeared in 1911, and she went on to write and publish an extraordinary body of work. This addition of The Collected Stories brings together all of the stories that Mansfield had written up until her death in January of 1923. With an introduction and head-notes, this volume allows the reader to become familiar with the complete range of Mansfield's work from the early, satirical stories set in Bavaria, through the luminous recollections of her childhood in New Zealand, and through the mature, deeply felt stories of her last years. Admired by Virginia Woolf in her lifetime and by many writers since her death, Katherine Mansfield is one of the great literary artists of the twentieth century.

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Editorial Review

About the Author

Born in New Zealand in 1888, Katherine Mansfield Beauchamp was primarily a writer of short stories. She published *Prelude* and *The Garden Party and Other Stories* before her premature death from TB in 1923. One more book (*Something Childish*) and her journal and letters were published posthumously. Ali Smith was born in Inverness in 1962 and she lives in Cambridge. She is the author of *Free Love and Other Stories*, *Like, Other Stories and Other Stories*, *Hotel World*, *The Whole Story and Other Stories*, *The Accidental*, *Girl Meets Boy*, *The First Person and Other Stories*, *There but for the, Artful, How to be both, and Public library* and other stories. *Hotel World* was shortlisted for the Booker Prize and the Orange Prize and *The Accidental* was shortlisted for the Man Booker and the Orange Prize. *How to be both* won the Baileys Prize, the Goldsmiths Prize and the Costa Novel Award and was shortlisted for the Man Booker and the Folio Prize. Her next novel is forthcoming in 2016.

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