



The Boy Who Loved Words

By Roni Schotter

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In this *Parents' Choice* Gold Award–winning book, Selig collects words, ones that stir his heart (*Mama!*) and ones that make him laugh (*giggle*). But what to do with so many *luscious* words? After helping a poet find the perfect words for his poem (*lozenge*, *lemon*, and *licorice*), he figures it out: His purpose is to spread the word to others. And so he begins to *sprinkle*, *disburse*, and *broadcast* them to people in need.

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The Boy Who Loved Words By Roni Schotter Bibliography

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Editorial Review

From School Library Journal

Grade 1-4-Schotter blends magical realism with a tongue-tingling narrative to create an ode to the power and purpose of language. Selig is passionate about words-their sounds (tintinnabulating!), their taste (tantalizing!), and the way they moved his heart. An avid word-hoarder, he delights in discovering new terms, recording them on paper scraps, and stowing them in pockets. Unable to comprehend their son's strange predilection, his practical-minded parents worry about his future, and his classmates cruelly add oddball to his collection. After dreaming about a Yiddish Genie who advises him to embrace his passion and seek his life's poipose, Selig embarks on a journey of self-discovery. Feeling weighted down by his vocabulary slips, he climbs a tree and carefully attaches them to the branches. Fantastically and fittingly, several of them blow into the hands of a poet who is struggling for the right adjectives to finish his verse. Selig realizes that his mission is to bestow his word wealth upon others. He tosses out luscious to accentuate a baker's wares, halts an argument with harmony, and invigorates an elderly man with spry. He grows up to find personal fulfillment and even true love. The author shares her own affection for language through the descriptive, lyrical text, italicizing particularly delectable but possibly unfamiliar terms and defining them in a two-page glossary. Potter's folk-art paintings echo the story's whimsy and set the action in an idyllic-looking, early-20th-century past. An inspiring choice for young wordsmiths and anyone who cherishes the variety and vitality of language.-Joy Fleishhacker, *School Library Journal*

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From [Booklist](#)

Gr. 2-4. Some people collect shells or stones; young Selig collects words. Whenever he hears a new one he likes, he jots it down on a slip of paper and stuffs it into a convenient pocket, a sock, a sleeve, or a hat. When you're a kid, such eccentric behavior doesn't go unnoticed, and soon his classmates have given him a new name, "Wordsworth," and a new word to add to his collection, *oddball*. Ouch! But with the help of a friendly genie, who calls him "Voidsvoith, a lover of voids," Selig finds his life's purpose and romance, to boot. Potter's signature naive-style art is light and comical, while Schotter's words are a lovely celebration of the power and the music of language. A glossary of Selig's favorite words--from *aflutter* to *windmill*--adorns the book's endpapers. *Michael Cart*

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From the Inside Flap

Words. Selig collects them, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the perfect words for his poem (lozenge, lemon, and licorice), he figures it out: His purpose is to spread the word to others. And so he begins to sprinkle, disburse, and broadcast them to people in need.

Users Review

From reader reviews:

Rosa Nguyen:

Why don't make it to become your habit? Right now, try to ready your time to do the important behave, like looking for your favorite e-book and reading a publication. Beside you can solve your short lived problem; you can add your knowledge by the e-book entitled The Boy Who Loved Words. Try to the actual book The

Boy Who Loved Words as your friend. It means that it can be your friend when you experience alone and beside those of course make you smarter than before. Yeah, it is very fortunate for you personally. The book makes you far more confident because you can know anything by the book. So, let me make new experience as well as knowledge with this book.

Andrew Fogarty:

The actual book *The Boy Who Loved Words* will bring that you the new experience of reading any book. The author style to explain the idea is very unique. Should you try to find new book to study, this book very ideal to you. The book *The Boy Who Loved Words* is much recommended to you to study. You can also get the e-book from official web site, so you can easier to read the book.

Richard Ma:

Reading a reserve tends to be new life style on this era globalization. With reading you can get a lot of information that will give you benefit in your life. With book everyone in this world can certainly share their idea. Textbooks can also inspire a lot of people. Lots of author can inspire their own reader with their story or their experience. Not only the storyline that share in the ebooks. But also they write about the ability about something that you need illustration. How to get the good score toefl, or how to teach your kids, there are many kinds of book that exist now. The authors on this planet always try to improve their skill in writing, they also doing some research before they write to the book. One of them is this *The Boy Who Loved Words*.

Dorothy Cropper:

Spent a free a chance to be fun activity to try and do! A lot of people spent their sparetime with their family, or their friends. Usually they carrying out activity like watching television, planning to beach, or picnic inside the park. They actually doing same task every week. Do you feel it? Do you want to something different to fill your free time/ holiday? Could possibly be reading a book might be option to fill your free time/ holiday. The first thing that you'll ask may be what kinds of reserve that you should read. If you want to test look for book, may be the guide untitled *The Boy Who Loved Words* can be good book to read. May be it can be best activity to you.

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