



## The Art of the Novel (Perennial Classics)

By Milan Kundera

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Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe.

Kundera's discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

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### Editorial Review

#### Review

"Incites us to reflect on fiction and philosophy, knowledge and truth, and brilliantly illustrates the art of the essay." --- *New Republic*

#### Language Notes

Text: English, French (translation)

#### About the Author

Milan Kundera is the author of the novels *The Joke*, *Farewell Waltz*, *Life Is Elsewhere*, *The Book of Laughter and Forgetting*, *The Unbearable Lightness of Being*, and *Immortality*, and the short-story collection *Laughable Loves*—all originally written in Czech. His most recent novels *Slowness*, *Identity*, and *Ignorance*, as well as his nonfiction works *The Art of the Novel*, *Testaments Betrayed*, *The Curtain*, and *Encounter*, were originally written in French.

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