



Playing with Picturebooks: Postmodernism and the Postmodernesque (Critical Approaches to Children's Literature)

By C. Allan

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Offers new insights into the continuing influence of postmodernism on a wide range of international picture books for children published between 1963 and 2008. Its chapters include metafiction; disruption to narrative conventions; interrogation of 'truths'; historiographic metafiction; difference and ex-centricity; globalisation and media.

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