



## Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1)

*By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin*

Download now

Read Online ➔

**Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1)** By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin

**A truly global approach to world history built around significant world history stories.**

*Worlds Together, Worlds Apart* is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to nineteenth-century capitalism, the rise of modern nation-states and empires, and others. The Fourth Edition of this successful text has been streamlined, shortened, and features a new suite of tools designed to help students think critically, master content and make connections across time and place.

↓ [Download Worlds Together, Worlds Apart: A History of the Wo ...pdf](#)

📖 [Read Online Worlds Together, Worlds Apart: A History of the ...pdf](#)

# Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1)

*By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin*

**Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1)** By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin

**A truly global approach to world history built around significant world history stories.**

*Worlds Together, Worlds Apart* is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to nineteenth-century capitalism, the rise of modern nation-states and empires, and others. The Fourth Edition of this successful text has been streamlined, shortened, and features a new suite of tools designed to help students think critically, master content and make connections across time and place.

**Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1)** By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin **Bibliography**

- Rank: #175089 in Books
- Published on: 2013-12-02
- Released on: 2013-12-02
- Original language: English
- Dimensions: 10.90" h x .80" w x 8.90" l,
- Binding: Loose Leaf
- 552 pages

 [Download Worlds Together, Worlds Apart: A History of the Wo ...pdf](#)

 [Read Online Worlds Together, Worlds Apart: A History of the ...pdf](#)

**Download and Read Free Online Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin**

---

## **Editorial Review**

### About the Author

Robert Tignor (Princeton University) is Professor Emeritus and the Rosengarten Professor of Modern and Contemporary History at Princeton University and the former three-time chair of the history department. With Gyan Prakash, he introduced Princeton's first course in world history nearly twenty years ago. Professor Tignor has taught graduate and undergraduate courses in African history and world history and written extensively on the history of twentieth century Egypt, Nigeria, and Kenya. Besides his many research trips to Africa, Professor Tignor has taught at the University of Ibadan in Nigeria and the University of Nairobi in Kenya.

Jeremy Adelman (D. Phil. Oxford University) is currently the chair of the history department at Princeton University and the Walter S. Carpenter III Professor of Spanish Civilization and Culture at Princeton University. He has written and edited five books, including *Republic of Capital: Buenos Aires and the Legal Transformation of the Atlantic World* (1999), which won the best book prize in Atlantic history from the American Historical Association. Professor Adelman is the recent recipient of a Guggenheim Memorial Foundation Fellowship and the Frederick Burkhardt Award from the American Council of Learned Societies.

Peter Brown (Ph.D. Oxford University) is the Rollins Professor of History at Princeton University. He previously taught at London University and the University of California, Berkeley. He has written on the rise of Christianity and the end of the Roman empire. His works include: *Augustine of Hippo* (1967); *The World of Late Antiquity* (1972); *The Cult of the Saints* (1981); *Body and Society* (1988), *The Rise of Western Christendom* (1995 and 2002); *Poverty and Leadership in the Later Roman Empire* (2002). He is presently working on issues of wealth and poverty in the late Roman and early medieval Christian world.

Benjamin Elman (Ph.D. University of Pennsylvania) is a Professor of East Asian Studies and History at Princeton University. He is currently serving as the Director of the Princeton Program in East Asian Studies. He taught at the University of California, Los Angeles for over 15 years. His teaching and research fields include Chinese intellectual and cultural history, 1000-1900; the history of science in China, 1600-1930; the history of education in late imperial China; and Sino-Japanese cultural history, 1600-1850. He is the author of five books: *From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China* (1984, 1990, 2001); *Classicism, Politics, and Kinship: The Ch'ang-chou School of New Text Confucianism in Late Imperial China* (1990); *A Cultural History of Civil Examinations in Late Imperial China* (2000); *On Their Own Terms: Science in China, 1550-1900* (2005); and *A Cultural History of Modern Science in China* (2006). He is also the creator of "Classical Historiography for Chinese History" at <http://www.princeton.edu/~classbib/>, a Web-based bibliography and teaching site published since 1996 and continually revised.

Stephen Kotkin (Ph.D. University of California, Berkeley) is Professor of History and teaches European and Asian history at Princeton University, where he also serves as director of Russian Studies. He is the author of *Armageddon Averted: The Soviet Collapse, 1970–2000* (2001) and *Magnetic Mountain: Stalinism as a Civilization* (1995) and is a coeditor of *Mongolia in the Twentieth Century: Landlocked Cosmopolitan* (1999). His upcoming book is entitled *Impaled Horses: Labyrinths of the Ob River Basin*, which is a study of the Ob River valley over the last seven centuries. Future works include a biography of Joseph Stalin entitled

Stalin's World. Professor Kotkin has also served twice as a visiting professor in Japan.

Gyan Prakash (Ph.D. University of Pennsylvania) is professor of modern Indian history at Princeton University and a member of the Subaltern Studies Editorial Collective. He is the author of *Bonded Histories: Genealogies of Labor Servitude in Colonial India* (1990), *Another Reason: Science and the Imagination of Modern India* (1999) and *Mumbai Fables* (2010). Professor Prakash edited *After Colonialism: Imperial Histories and Postcolonial Displacements* (1995) and *Noir Urbanisms* (2010), codited *The Space of the Modern City* (2008) and *Utopia/Dystopia* (2010), and has written a number of articles on colonialism and history writing. He is currently working on a history of the city of Bombay. With Robert Tignor, he introduced the modern world history course at Princeton University.

Brent Shaw (Ph.D. Cambridge University) is the Andrew Fleming West Professor of Classics at Princeton University where he is Director of the Program in the Ancient World. He was previously at the University of Pennsylvania, where he chaired the Graduate Group in Ancient History. His principal areas of specialization as a Roman historian are in the subjects of Roman family history and demography, sectarian violence and conflict in Late Antiquity, and in the regional history of Africa as part of the Roman empire. He has published *Spartacus and the Slaves Wars* (2001), edited the papers of Sir Moses Finley, *Economy and Society in Ancient Greece* (1981), and published in a variety of books and journals, including *The Journal of Roman Studies*, *The American Historical Review*, *The Journal of Early Christian Studies*, and *Past & Present*.

Stephen Aron (Ph.D. University of California, Berkeley) is Professor of history at the University of California, Los Angeles and Executive Director, Institute for the Study of the American West, Autry National Center. A specialist in frontier and western American history, Aron is the author of *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay* and *American Confluence: The Missouri Frontier from Borderland to Border State*. He has also published articles in a variety of books and journals, including the *American Historical Review*, the *Pacific Historical Review*, and the *Western Historical Quarterly*.

Xinru Liu (Ph.D. University of Pennsylvania) is Assistant Professor of early Indian history and world history at the College of New Jersey. She is associated with the Institute of World History, Chinese Academy of Social Sciences. She is the author of *Ancient India and Ancient China: Trade and Religious Exchanges, AD 1-600* (1988); *Silk and Religion: an Exploration of Material Life and the Thought of People, AD 600-1200* (1996); *Connections across Eurasia: Transportation, Communication, and Cultural Exchange on the Silk Roads*, co-authored with Lynda Norene Shaffer (2007); *A Social History of Ancient India* (1990 in Chinese). Professor Xinru Liu dedicates her life to promote South Asian studies and world history studies in both the United States and the People's Republic of China.

Suzanne Marchand (Ph.D. University of Chicago) is associate professor of European and intellectual history at Louisiana State University, Baton Rouge. Professor Marchand also spent a number of years teaching at Princeton University. She is the author of *Down from Olympus: Archaeology and Philhellenism in Germany, 1750–1970* (1996) and is currently writing a book on German “orientalism.”

Holly Pittman (Ph.D. Columbia University) is Professor of Art History at the University of Pennsylvania where she teaches art and archaeology of Mesopotamia and the Iranian Plateau. She also serves as Curator in the Near East Section of the University of Pennsylvania Museum of Archaeology and Anthropology. Previously she served as a curator in the Ancient Near Eastern Art Department of the Metropolitan Museum of Art. She has written extensively on the art and culture of the Bronze Age in the Middle East and has participated in excavations in Cyprus, Turkey, Syria, Iraq, and Iran where she currently works. Her research

investigates works of art as media through which patterns of thought, cultural development, as well as historical interactions of ancient cultures of the Near East are reconstructed.

Michael Tsin (Ph.D. Princeton) is associate professor of history and international studies at the University of North Carolina at Chapel Hill. He previously taught at the University of Illinois at Chicago, Princeton University, Columbia University, and the University of Florida. Professor Tsin's primary interests include the histories of modern China and colonialism, and he is the author of *Nation, Governance, and Modernity in China: Canton, 1900-1927* (paperback ed., 2003). His current research explores the politics of cultural translation with regard to the refashioning of social and institutional practices in China since the mid-nineteenth century.

## **Users Review**

### **From reader reviews:**

#### **Jennifer McMorris:**

Book is to be different for every grade. Book for children until adult are different content. As we know that book is very important for people. The book *Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century* (Fourth Edition) (Vol. 1) was making you to know about other understanding and of course you can take more information. It is quite advantages for you. The guide *Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century* (Fourth Edition) (Vol. 1) is not only giving you more new information but also to get your friend when you experience bored. You can spend your own spend time to read your book. Try to make relationship together with the book *Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century* (Fourth Edition) (Vol. 1). You never feel lose out for everything in the event you read some books.

#### **Debra Sudduth:**

As people who live in the modest era should be up-date about what going on or data even knowledge to make these individuals keep up with the era which can be always change and progress. Some of you maybe may update themselves by looking at books. It is a good choice to suit your needs but the problems coming to an individual is you don't know which one you should start with. This *Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century* (Fourth Edition) (Vol. 1) is our recommendation so you keep up with the world. Why, as this book serves what you want and wish in this era.

#### **Mary Burnette:**

Do you considered one of people who can't read gratifying if the sentence chained from the straightway, hold on guys this kind of aren't like that. This *Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century* (Fourth Edition) (Vol. 1) book is readable by simply you who hate those straight word style. You will find the data here are arrange for enjoyable examining experience without leaving perhaps decrease the knowledge that want to offer to you. The writer regarding *Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century* (Fourth Edition) (Vol. 1) content conveys thinking easily to understand by many people. The printed and e-book are not different in the information but it just different available as it. So , do you even now thinking *Worlds*

Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) is not loveable to be your top checklist reading book?

**Nadine Taylor:**

The feeling that you get from Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) will be the more deep you excavating the information that hide into the words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) giving you excitement feeling of reading. The writer conveys their point in selected way that can be understood by simply anyone who read it because the author of this guide is well-known enough. This particular book also makes your own vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We propose you for having this particular Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) instantly.

**Download and Read Online Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin #AUTE28SF01L**

**Read Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin for online ebook**

Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin books to read online.

**Online Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin ebook PDF download**

**Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin Doc**

**Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin Mobipocket**

**Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin EPub**

**AUTE28SF01L: Worlds Together, Worlds Apart: A History of the World: Beginnings Through the Fifteenth Century (Fourth Edition) (Vol. 1) By Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Stephen Kotkin, Gyan Prakash, Brent Shaw, Stephen Aron, Xinru Liu, Suzanne Marchand, Holly Pittman, Michael Tsin**