



Grammar of the Shot (Volume 2)

By Christopher J. Bowen, Roy Thompson

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Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of *Grammar of the Shot* gives you the tools you need to build a successful visual story that flows smoothly and makes sense to your audience.

Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, www.focalpress.com/cw/bowen.

Designed as an easy-to-use reference, *Grammar of the Shot* presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library.

- * A simple and clear overview of the principles of shooting motion pictures?timeless information that will improve your work
- * The companion website offers video instruction and examples to bring the book's lessons to life
- * Together with its companion volume *Grammar of the Edit*, Third Edition these books are exactly what the beginning filmmaker needs

New to this edition:

- * A full chapter devoted to lighting
- * More script coverage, complete with a sample script
- * Suggested exercises and projects for you to practice your skills
- * End-of-chapter quizzes to test your grasp of key concepts
- * New visual examples

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Editorial Review

Review

"Roy Thompson and Christopher Bowen provides a clear and concise explanation of motion picture visual language. This universal language (or grammar) is an essential foundation for filmmakers to produce a film or video....I highly recommend Grammar of the Shot for film and video production classes. In addition, it would be useful for emerging filmmakers and for those who need a refresher." --Amazon reviewer of the second edition.

About the Author

Christopher J. Bowen has worked within the motion media industries for over 15 years as a cinematographer, editor, director, and educator. Currently, he is an Assistant Professor of film production and visual media writing at Framingham State University. Professor Bowen is also an Avid Certified Instructor, Creative Director at his own media production company, Fellsway Creatives, and author of the companion text, *Grammar of the Edit, Third Edition*.

Roy Thompson (deceased) was a freelance director and frequently worked as a trainer for the Television Training Centre of Deutsche Welle, Berlin. He worked extensively in Europe, Africa, and Middle and Far Eastern countries. He was author of *Grammar of the Edit, First Edition* also published by Focal Press.

Users Review

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