



GONE by Jonathan Kellerman

By Jonathan Kellerman

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GONE by Jonathan Kellerman By Jonathan Kellerman

No one conducts a more chilling, suspenseful, thoroughly engrossing tour through the winding corridors of criminal behavior and the secret chambers of psychopathology than Jonathan Kellerman, the bestselling “master of the psychological thriller” (People). Now the incomparable team of psychologist Alex Delaware and homicide cop Milo Sturgis embark on their most dangerous excursion yet, into the dark places where risk runs high and blood runs cold.

It’s a story tailor-made for the nightly news: Dylan Meserve and Michaela Brand, young lovers and fellow acting students, vanish on the way home from a rehearsal. Three days later, the two of them are found in the remote mountains of Malibu -battered and terrified after a harrowing ordeal at the hands of a sadistic abductor.

The details of the nightmarish event are shocking and brutal: The couple was carjacked at gunpoint by a masked assailant and subjected to a horrific regimen of confinement, starvation and assault.

But before long, doubts arise about the couple’s story, and as forensic details unfold, the abduction is exposed as a hoax. Charged as criminals themselves, the aspiring actors claim emotional problems, and the court orders psychological evaluation for both.

Michaela is examined by Alex Delaware, who finds that her claims of depression and stress ring true enough. But they don’t explain her lies, and Alex is certain that there are hidden layers in this sordid psychodrama that even he hasn’t been able to penetrate.

Nevertheless, the case is closed—only to be violently reopened when Michaela is savagely murdered. When the police look for Dylan, they find that he’s gone. Is he the killer or a victim himself? Casting their dragnet into the murkiest corners of L.A., Delaware and Sturgis unearth more questions than answers—including a host of eerily identical killings. What really happened to the couple who cried wolf? And what bizarre and brutal epidemic is infecting the city with terror, madness, and sudden, twisted death?

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Editorial Review

From Publishers Weekly

In bestseller Kellerman's pulse-pounding 20th Alex Delaware novel (after 2005's *Rage*), the Los Angeles psychologist looks into the murder of attractive 23-year-old Michaela Brand, an aspiring actress. Soon after Michaela and a fellow acting student, 24-year-old Dylan Meserve, achieve their 15 minutes of fame by staging their abduction, their hoax is exposed and Michaela turns up dead in circumstances reminiscent of her faked assault. Delaware joins forces with his sometimes official partner in crime, LAPD detective Milo Sturgis, and together they pursue an investigative trail littered with corpses leading to an unconventional acting school and the family of the eccentric woman who runs it. While the murderer's identity may not be that surprising, the author's ability to convey the unrelenting sadness of his characters' lives and his deep psychological insights will satisfy those looking for more than mere thrills. (*On sale Mar. 28*)
Correction: In the Q&A with Alice Quinn that ran in our Feb. 20 issue, the photo credit should have read Robert Falcetti.
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From Booklist

In "a reality show episode that backfired," two twentysomethings fake a kidnapping to jump-start their acting careers. When criminal psychologist Alex Delaware is called in to evaluate one of the pair, Michaela Brand, he learns a few details that come in handy later, after she's found brutally murdered, and the case has fallen into the lap of Alex's buddy, Lieutenant Milo Sturges. The murder trail leads back to an acting studio operated by wealthy, drug-addled Nora Dowd; a steady stream of starstruck would-be thespians arrive at the studio--and then sometimes disappear. Gradually, the pool of suspects widens, as more people turn up missing and dead. As usual, Kellerman maintains a tight balance between suspense and characterization, using dialogue to push things quickly along: Delaware and Sturges bounce theories off one another in rapid succession--as much from habit as necessity. Neither gets everything right; the truth is much more horrifying than either suspected. As number 19 in the long-running series, this fast, clever thriller proves again why Kellerman's books reside on best-seller lists. *Stephanie Zvirin*
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Review

PRAISE FOR JONATHAN KELLERMAN

RAGE

"[Kellerman is] a master of the grab-the-reader contest. . . . The chills start within the first two pages."
—Saint Paul Pioneer Press

"[An] adrenaline-fueled read."

—People

TWISTED

"An elaborate, tangled web . . . with unsuspected turns at every chapter break . . . This addictive tale . . . is as intricately detailed as it is tantalizingly page-turning."
—Entertainment Weekly

"A perfect whodunit—a tale told with gusto . . . a thrilling, engrossing pace from the first page to the last."

–Orlando Sentinel

THERAPY

“Labyrinthine twists, excellent pacing, and hard-boiled, swaggering dialogue.”

–The Washington Post

“Immensely enjoyable . . . There’s even a shocking surprise.”

–Associated Press

Users Review

From reader reviews:

Jerry Gavin:

Book is to be different for each and every grade. Book for children right up until adult are different content. As you may know that book is very important normally. The book GONE by Jonathan Kellerman had been making you to know about other information and of course you can take more information. It doesn't matter what advantages for you. The publication GONE by Jonathan Kellerman is not only giving you far more new information but also being your friend when you truly feel bored. You can spend your own spend time to read your reserve. Try to make relationship with the book GONE by Jonathan Kellerman. You never sense lose out for everything in case you read some books.

Tim Simmons:

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Stanley Kamp:

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Michael Farrell:

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