

How to See Color and Paint It

By Arthur Stern

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How to See Color and Paint It By Arthur Stern

Learn to see and mix any color with extraordinary precision!

Many painters don't paint what they see, but what they expect to see, what they think they see, what they remember, or what they imagine things are supposed to look like. Since "the mind stands in the way of the eye," the purpose of this revolutionary book is to train you to paint what your eye actually sees.

Arthur Stern claims that color is key to painting what you see. After working with three generations of students, he developed a program of 22 painting projects that teach the artist to observe, identify, mix, match, and paint the colors of the world with remarkable accuracy. Using a painting knife and oil paint, you learn to analyze every painting subject as a series of distinct color areas—called color spots—and place each spot on the canvas as a unique and vivid mixture.

The fundamental lesson of the book is that if you put the right color spot in the right place, you create a realistic image of form, space, surface texture, atmosphere, light, and shade. As you follow the painting projects in this book, you'll make the dramatic discovery that everything in nature is filled with luminous color. You'll learn to see glowing color in the "blackest" shadow and the "whitest" linen. You'll learn when a green can appear red; how to use paint to replicate metal, glass, wood, paper, porcelain, and other opaque, transparent, or textured surfaces. Before long, you'll be seeing a multitude of colors in a slice of bread, apples and oranges, and a mass of green leaves. You'll learn how to paint quickly enough to capture a "live" still life—a flower that moves and slowly dies as you paint it. You'll even practice with a setup outdoors to see how sunlight and skylight affect color.

How to See Color and Paint It is a must for beginners and a valuable asset for intermediate artists who want to develop a more subtle perception of color. A final section contains beautiful paintings of many subjects that have grown out of projects and ideas taught in this book.

130 color plates; 40 black & white illustrations

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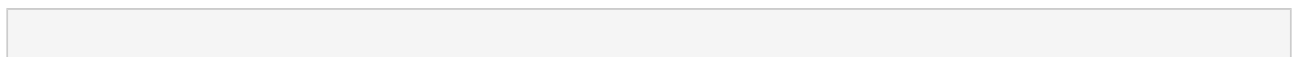
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