



# Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's *The Last Temptation of Christ*

By Thomas Robin Riley

Download now

Read Online ➔

## Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's *The Last Temptation of Christ* By Thomas Robin Riley

Scorsese's 1988 film *The Last Temptation of Christ* arguably generated more resistance and conflict upon its release than any film before or since, engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture. This is the first full examination of the controversy, its participants, and their claims concerning the film's religious meaning.

This debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society, and demonstrates how a popular film about Jesus captured, inflamed, and strengthened existing animosities. Providing new insights into film's significance as an indicator of the changing relationship between secular and religious domains, the work offers a thorough and fascinating historical analysis of the various interpretations of *Last Temptation* and its reception.

↓ [Download Film, Faith, and Cultural Conflict: The Case of Ma ...pdf](#)

📖 [Read Online Film, Faith, and Cultural Conflict: The Case of ...pdf](#)

# Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's *The Last Temptation of Christ*

By Thomas Robin Riley

**Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's *The Last Temptation of Christ*** By Thomas Robin Riley

Scorsese's 1988 film *The Last Temptation of Christ* arguably generated more resistance and conflict upon its release than any film before or since, engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture. This is the first full examination of the controversy, its participants, and their claims concerning the film's religious meaning.

This debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society, and demonstrates how a popular film about Jesus captured, inflamed, and strengthened existing animosities. Providing new insights into film's significance as an indicator of the changing relationship between secular and religious domains, the work offers a thorough and fascinating historical analysis of the various interpretations of *Last Temptation* and its reception.

**Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's *The Last Temptation of Christ*** By Thomas Robin Riley **Bibliography**

- Sales Rank: #4531613 in Books
- Published on: 2003-09-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .44" w x 6.14" l, .86 pounds
- Binding: Hardcover
- 160 pages

 [Download Film, Faith, and Cultural Conflict: The Case of Ma ...pdf](#)

 [Read Online Film, Faith, and Cultural Conflict: The Case of ...pdf](#)

## **Download and Read Free Online Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley**

---

### **Editorial Review**

#### **Review**

"Film, Faith, and Cultural Conflict offers an utterly absorbing account of the reception history surrounding Scorsese's film. In seven deft and meticulous chapters Riley, an assistant professor of electronic media in the College-Conservatory of Music at the University of Cincinnati, examines The Last Temptation of Christ for its historical origins, the initial causes for the controversy that surrounded it, and the robust rhetoric employed by the different groups who reacted to it positively or negatively, according to religious persuasion."-Southern Humanities Review

"Riley presents a compelling case study of the religious and legal controversy created by Scorsese's 1988 film The Last Temptation of Christ....The writing is refreshingly free of the jargon usually associated with these topics, and the book makes for an accessible, informative, and entertaining read for those interested in media law, communication theory, media and society, media and religion, or film history. Highly recommended. Upper-division undergraduates through faculty; general readers."-Choice

?Riley presents a compelling case study of the religious and legal controversy created by Scorsese's 1988 film The Last Temptation of Christ....The writing is refreshingly free of the jargon usually associated with these topics, and the book makes for an accessible, informative, and entertaining read for those interested in media law, communication theory, media and society, media and religion, or film history. Highly recommended. Upper-division undergraduates through faculty; general readers.?-Choice

?Film, Faith, and Cultural Conflict offers an utterly absorbing account of the reception history surrounding Scorsese's film. In seven deft and meticulous chapters Riley, an assistant professor of electronic media in the College-Conservatory of Music at the University of Cincinnati, examines The Last Temptation of Christ for its historical origins, the initial causes for the controversy that surrounded it, and the robust rhetoric employed by the different groups who reacted to it positively or negatively, according to religious persuasion.?-Southern Humanities Review

"Set within a compelling historical context, Riley's analysis is fresh and original, as it reveals his own personal struggle to deal with his engagement with the conflicts introduced on multiple levels, and the resulting constructions of meaning. This is a book that once opened, the reader will not easily put down until it is finished."-Robert K. Avery Professor of Communication, University of Utah

"In his analysis of one of the most pivotal battles in the Culture Wars, the controversial case of director Martin Scorsese's Last Temptation of Christ, rhetorical scholar Robin Riley provides a clear and compelling understanding of the causes, strategies, and tactics of the various groups castigating, scapegoating, and defending the film."-Terry Lindvall, Ph.D. School of Communication and the Arts, Regent University

"Readers should be warned that the author takes a position not commonly held among scholars of communication and media. Instead, he directly challenges certain firmly held beliefs in freedom of speech and the secular marketplace of ideas. His book presents a strikingly alternative perspective that both clarifies and complicates taken-for-granted assumptions concerning free speech, religious belief, and the role of the media in contemporary society."-Christine L. Oravec Professor Emerita, Department of Communication, University of Utah

"Riley's illuminating study of public disputes and private agendas surrounding the release of the film *The Last Temptation of Christ* merits serious consideration today as secular and religious world views clash in postmodern society. Riley persuasively argues that victimage is alive and well in North America, and that disputes over media depictions of religion can shake the foundations of liberal democracy as they nurture distrust, misunderstanding, and even unfair criticism. Thanks to Riley for helping us to see the larger issues at stake in seemingly parochial culture wars about religion and the media."-Quentin J. Schultze Professor of Communication Arts & Sciences, Calvin College

#### About the Author

ROBIN RILEY is Assistant Professor of Electronic Media in the College-Conservatory of Music at the University of Cincinnati.

### Users Review

#### From reader reviews:

##### Lucille Roller:

Throughout other case, little folks like to read book *Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ*. You can choose the best book if you love reading a book. As long as we know about how is important a book *Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ*. You can add expertise and of course you can around the world by a book. Absolutely right, simply because from book you can understand everything! From your country until eventually foreign or abroad you will end up known. About simple thing until wonderful thing you may know that. In this era, we can easily open a book or searching by internet unit. It is called e-book. You need to use it when you feel fed up to go to the library. Let's examine.

##### Kenneth Grimes:

Reading a reserve tends to be new life style within this era globalization. With reading through you can get a lot of information that will give you benefit in your life. Having book everyone in this world may share their idea. Textbooks can also inspire a lot of people. Plenty of author can inspire their very own reader with their story or even their experience. Not only the storyplot that share in the books. But also they write about the information about something that you need example of this. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors nowadays always try to improve their skill in writing, they also doing some exploration before they write on their book. One of them is this *Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ*.

##### Lawrence Shults:

Spent a free time and energy to be fun activity to accomplish! A lot of people spent their sparetime with their family, or their very own friends. Usually they doing activity like watching television, gonna beach, or picnic from the park. They actually doing same every week. Do you feel it? Do you need to something different to fill your own personal free time/ holiday? Could be reading a book can be option to fill your no cost time/ holiday. The first thing that you will ask may be what kinds of publication that you should read. If you want

to attempt look for book, may be the book untitled Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ can be excellent book to read. May be it may be best activity to you.

**Joyce Tower:**

Many people spending their time by playing outside using friends, fun activity having family or just watching TV all day long. You can have new activity to shell out your whole day by reading through a book. Ugh, think reading a book can actually hard because you have to accept the book everywhere? It all right you can have the e-book, bringing everywhere you want in your Cell phone. Like Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ which is keeping the e-book version. So , why not try out this book? Let's see.

**Download and Read Online Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley #5W9CBRIK1E6**

# **Read Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley for online ebook**

Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley books to read online.

## **Online Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley ebook PDF download**

**Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley Doc**

**Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley Mobipocket**

**Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley EPub**

**5W9CBRIK1E6: Film, Faith, and Cultural Conflict: The Case of Martin Scorsese's The Last Temptation of Christ By Thomas Robin Riley**