



Tracks

By Louise Erdrich

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"Even readers won over by Louise Erdrich's two earlier works may be surprised by her third novel. Tracks is a stunning and powerful book: it is by far the most impressive installment."-- "Boston Phoenix"

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Tracks By Louise Erdrich Bibliography

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Editorial Review

From Publishers Weekly

This "beautifully fashioned, powerful novel," set in North Dakota in the early 1900s, limns Fleur Pillager, a Native American woman who is rumored to be a witch, and whose life mirrors that of crumbling Indian culture and community. "This is a stunning story about people caught in the grip of passion and in the inexorable flow of history," lauded PW. \$100,000 ad/promo.

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From Library Journal

In her splendid new work, Erdrich retrieves characters from her first novel, *Love Medicine*, to depict the escalating conflict between two Chippewa families, a conflict begun when hapless Eli Kashpaw who has passionately pursued the fiery, elemental Fleur Pillager is made to betray her with young Sophie Morrissey through the magic of the vengeful Pauline. That simple summary belies the richness and complexity of the tale, told in turn to Fleur's estranged daughter by her "grandfather," the wily Nanapush, and by Pauline, a woman of mixed blood and mixed beliefs soon to become the obsessive Sister Leopolda. As the community is eroded from without by white man's venality and from within, even Fleur must realize that "power goes under and gutters out." Not so for Erdrich, whose prose is as sharp, glittering, and to the point as cut glass. Highly recommended. Barbara Hoffert, "Library Journal"

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Review

"Even readers won over by Louise Erdrich's two earlier works (*Love Medicine* and *The Beet Queen*) may be surprised by her third novel. *Tracks* is a stunning and powerful book; it is by far the most impressive installment . . . Erdrich's lyricism gives her characters a moving and spellbinding intensity. Many readers will feel they have heard these voices speaking all of their lives." -- "Boston Phoenix" "Ms. Erdrich's novels, regional in the best sense, are 'about' the experience of Native Americans the way Toni Morrison's are about black people, William Faulkner's and Eudora Welty's about the South, Philip Roth's and Bernard Malamud's about the Jews. The specificity implies nothing provincial or small . . . Ms. Erdrich artfully sifts the miraculous through the mundane." -- "New York Times Book Review" "Tracks" is as good as [Erdrich's] first two books, which is very good indeed . . . Time and time again she startles the reader with a perfect image." -- "Minneapolis Star Tribune" "Fleur Pillager [is] one of the most haunting presences in contemporary American literature. *Tracks* may be the story of our time." -- "Los Angeles Times" "The author captures the passions, fears, myths, and doom of a living people, and she does so with an ease that leaves the reader breathless." -- "The New Yorker" "A writer of truly extraordinary gifts--imaginative power, acute sensitivity, and unpretentious stylistic grace. At 34, she is completing a cycle of work already marked as a classic." -- "San Francisco Chronicle" "What gives this novel its resonance is Erdrich's extraordinary ability to create not an approximation of the past but something that seems like a living, breathing evocation of it. It is a book of powerful, poetic images, in which myth and reality elide . . . The novel leaves behind an indelible impression." -- "The Guardian" "It is difficult to pinpoint what is most compelling about Louise Erdrich's fiction--the elegance of the language, her art as a storyteller or the authenticity of her Native American characters . . . A triumph on all counts, haunting and, memorable." -- "Phoenix Republic"

Users Review

From reader reviews:

Martin Adams:

Hey guys, do you really want to find a new book to read? Maybe the book with the headline Tracks suitable to you? The particular book was written by renowned writer in this era. The book untitled Tracks is the one of several books that will everyone read now. This particular book was inspired many men and women in the world. When you read this publication you will enter the new shape that you ever know prior to. The author explained their strategy in the simple way, therefore all of people can easily to understand the core of this reserve. This book will give you a lot of information about this world now. So that you can see the represented of the world in this particular book.

Marcy Madison:

The reason? Because this Tracks is an unordinary book that the inside of the guide waiting for you to snap that but latter it will distress you with the secret the idea inside. Reading this book alongside it was fantastic author who write the book in such awesome way makes the content on the inside easier to understand, entertaining approach but still convey the meaning totally. So, it is good for you because of not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of advantages than the other book get such as help improving your skill and your critical thinking approach. So, still want to hold up having that book? If I ended up you I will go to the guide store hurriedly.

Holly Murphy:

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