



The Female Nude: Art, Obscenity and Sexuality

By Lynda Nead

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Anyone who examines the history of Western art must be struck by the prevalence of images of the female body. More than any other subject, the female nude connotes 'art'. The framed image of a female body, hung on the walls of an art gallery, is an icon of Western culture, a symbol of civilization and accomplishment. But how and why did the female nude acquire this status?

The Female Nude brings together, in an entirely new way, analysis of the historical tradition of the female nude and discussion of recent feminist art, and by exploring the ways in which acceptable and unacceptable images of the female body are produced and maintained, renews recent debates on high culture and pornography.

The Female Nude represents the first feminist survey of the most significant subject in Western art. It reveals how the female nude is now both at the centre and at the margins of high culture. At the centre, and within art historical discourse, the female nude is seen as the visual culmination of enlightenment aesthetics; at the edge, it risks losing its respectability and spilling over into the obscene.

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The Female Nude: Art, Obscenity and Sexuality By Lynda Nead Bibliography

- Sales Rank: #886246 in Books
- Published on: 1992-12-24
- Released on: 1992-12-03
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .42" w x 6.14" l, .93 pounds
- Binding: Paperback
- 184 pages



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Editorial Review

Review

`... this is a book which will be universally welcomed ... clearly written and beautifully paced, it does not avoid the difficult aspects of the theoretical and philosophical underpinning of even the most commonplace utterances on art forms seen as productive of contemplative pleasure and excited arousal.' - *Marcia Pointon, Times Higher Educational Supplement*

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