



Philosophy goes to the Movies

By Christopher Falzon

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Philosophy goes to the Movies is a new kind of introduction to philosophy that makes use of movies including *The Matrix*, *Antz*, *Total Recall* and *Cinema Paradiso*, to explore philosophical ideas.

Topics covered include:

- *the theory of knowledge
- *the self and personal Identity
- *moral philosophy
- *social and political philosophy
- *philosophy of science and technology
- *critical thinking.

Ideal for the beginner, this book guides the student through philosophy using lively and illuminating cinematic examples. It will also appeal to anyone interested in the philosophical dimensions of cinema.

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Editorial Review

Review

[Falzon's] book is a sober discussion of a wider range of themes and thinkers than many introductory texts and he does not oversimplify, abridge or distort unnecessarily. Reading this book requires the thought and effort characteristic of doing philosophy. Its range of reference to films, seamlessly integrated with his arguments, will also challenge any but the most serious cinephile.

—**Simon Phillips, smh.com.au**

No longer do students of philosophy have to fear dry texts filled with unreadable sentences from the masters of thought. *Philosophy Goes to the Movies* introduces philosophy through film... Given the importance of the visual and powerful new movies, we can only look forward to more books like Falzon's.

—**THES**

Christopher Falzon, a philosopher at the University of Newcastle, has written what seems to me, overall, an admirable introduction to philosophy. His selection of philosophical themes is balanced and judicious, and his presentation is unusually lucid and economical.

—**Australian Book Review**

About the Author

Christopher Falzon is lecturer of Philosophy at Newcastle University, Australia. He is the author of *Foucault and Social Dialogue*

Users Review

From reader reviews:

James Shafer:

Philosophy goes to the Movies can be one of your nice books that are good idea. Most of us recommend that straight away because this guide has good vocabulary that can increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to place every word into joy arrangement in writing Philosophy goes to the Movies although doesn't forget the main position, giving the reader the hottest and based confirm resource data that maybe you can be certainly one of it. This great information may drawn you into brand new stage of crucial pondering.

Oren Nelson:

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